

KYRIE ELEISON

(Hrvatska pučka popijevka)

Arr. za klasičnu gitaru:
M. Martinjak (2021.)

Gitara



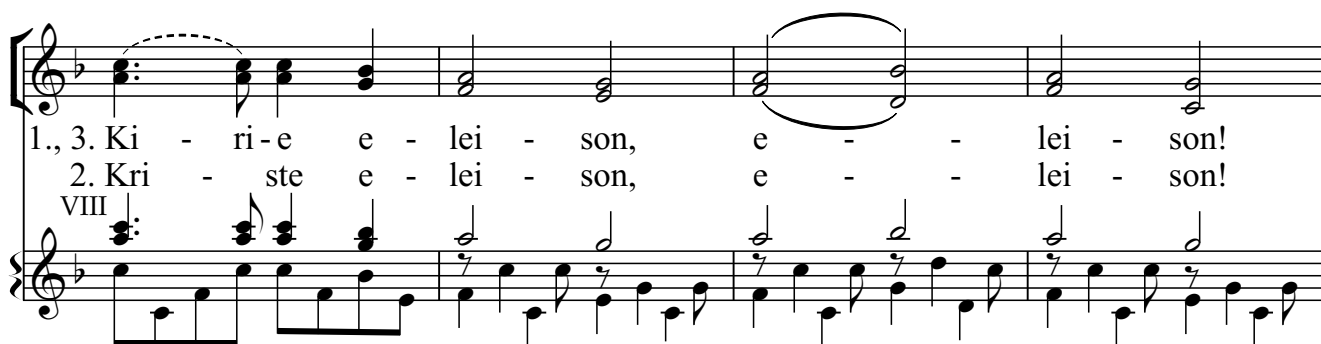
The guitar introduction consists of a series of chords and melodic lines in the key of D minor, 4/4 time. It features a mix of arpeggiated chords and eighth-note patterns, with a long phrase of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Glas

1., 3. Ki - ri - e e - lei - son, e - - lei - son!
2. Kri - ste e - lei - son, e - - lei - son!

VIII

Gtr.



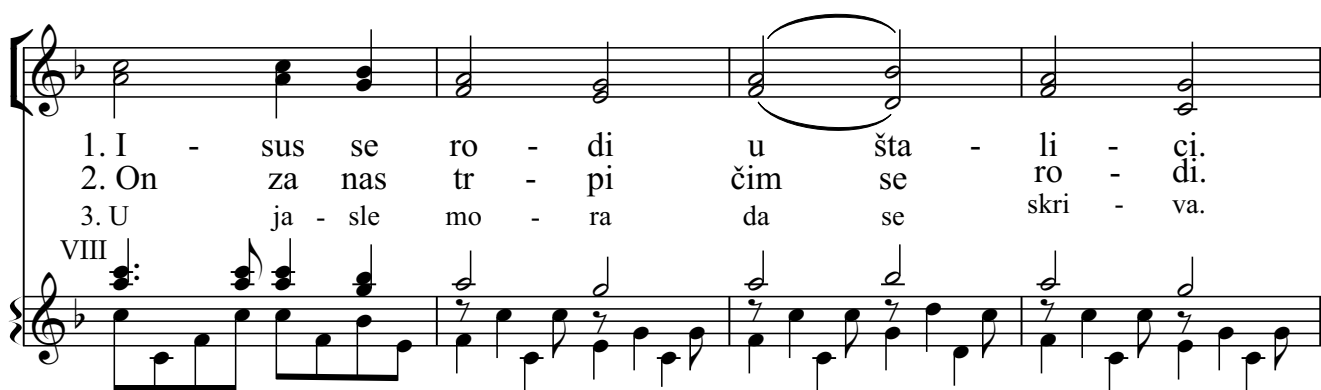
The first system shows the vocal line with two verses and the guitar accompaniment. The vocal line is in a soprano range, and the guitar accompaniment is in a treble clef, providing a steady eighth-note accompaniment. The lyrics are: "1., 3. Ki - ri - e e - lei - son, e - - lei - son! 2. Kri - ste e - lei - son, e - - lei - son!"

Glas

1. I - sus se ro - di u šta - li - ci.
2. On za nas tr - pi čim se ro - di.
3. U ja - sle mo - ra da se skri - va.

VIII

Gtr.

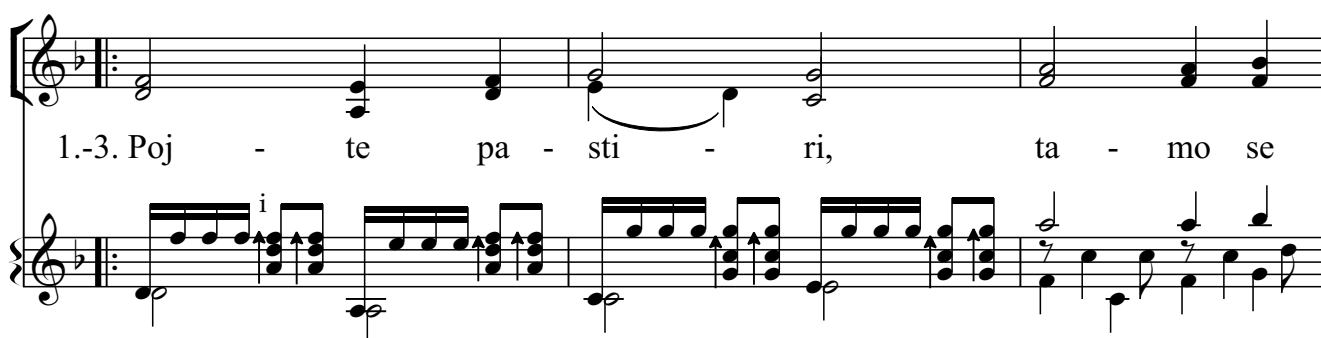


The second system continues the vocal and guitar accompaniment. The lyrics are: "1. I - sus se ro - di u šta - li - ci. 2. On za nas tr - pi čim se ro - di. 3. U ja - sle mo - ra da se skri - va." The guitar accompaniment remains consistent with the previous system.

Glas

1.-3. Poj - te pa - sti - ri, ta - mo se

Gtr.



The third system shows the vocal line and guitar accompaniment. The lyrics are: "1.-3. Poj - te pa - sti - ri, ta - mo se". The guitar accompaniment features a more active melodic line in the right hand, with eighth-note patterns and chords.

Glas

1. nje - mu po - klo - ni - te. 2. te.

VIII

Gtr.



The fourth system concludes the piece. The lyrics are: "1. nje - mu po - klo - ni - te. 2. te." The guitar accompaniment ends with a final chord and a melodic flourish. The system includes first and second endings for both the vocal and guitar parts.