

TIHA NOĆ

Josef Mohr

Glazba: Franz Xaver Gruber

Arr. za klasičnu gitaru:

M. Martinjak (2021.)

Moderato

Gitara

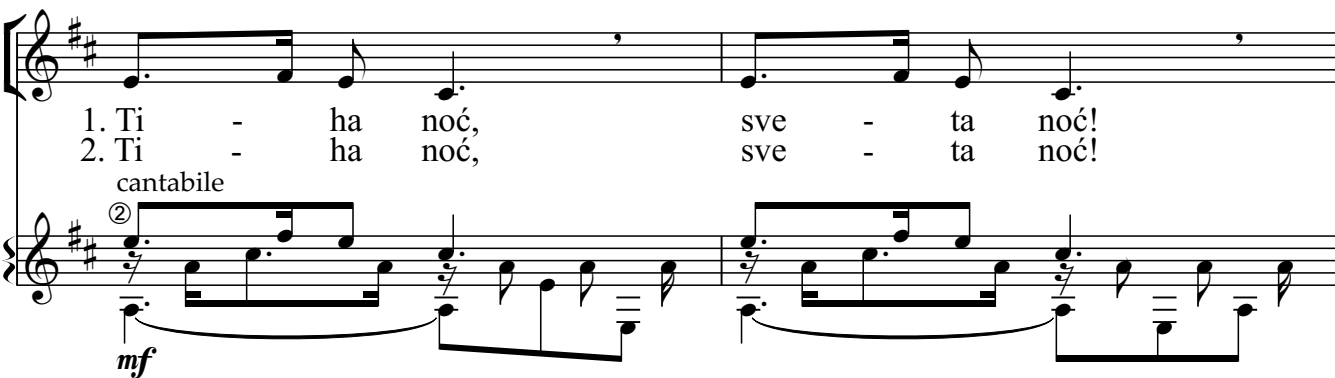


The guitar introduction consists of two measures of music. The first measure features a sixteenth-note arpeggiated pattern starting on the 6th fret. The second measure continues this pattern, ending with a whole note chord on the 5th fret. A fermata is placed over the final chord.

Glas

1. Ti - ha noć, sve - ta noć!
2. Ti - ha noć, sve - ta noć!

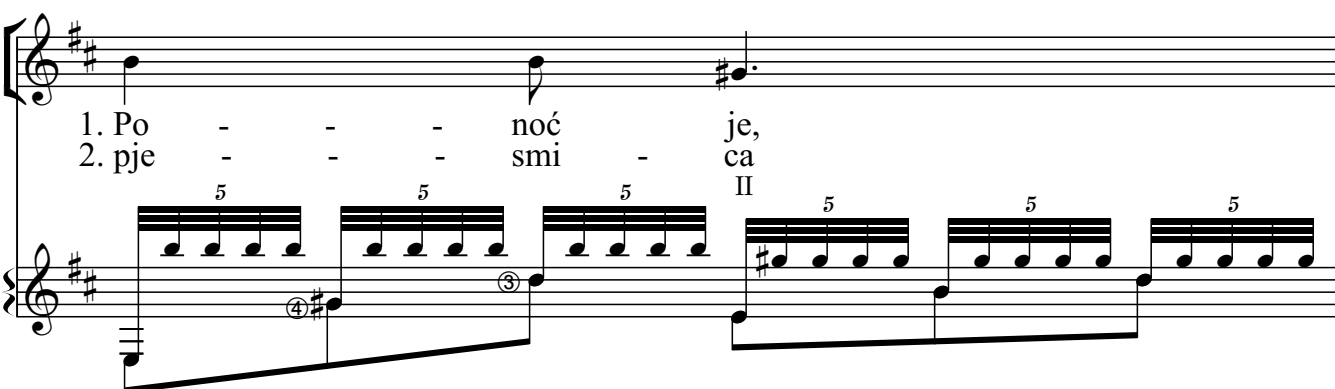
cantabile



The vocal line is in a treble clef with a key signature of two sharps. The guitar accompaniment is in a bass clef, featuring a steady eighth-note accompaniment. The dynamic marking is *mf*.

Glas

1. Po - - - noć je,
2. pje - - - smi - ca



The vocal line continues with a melodic phrase. The guitar accompaniment features a pattern of eighth-note chords, with a 5th fret barre indicated. A fermata is placed over the final chord.

Glas

1. spa - - va sve, sa - mo Ma - ri - ja
2. an - - đel ska mi - ljem o - taj - nim



The vocal line continues with a melodic phrase. The guitar accompaniment features a pattern of eighth-note chords, with a 5th fret barre indicated. A fermata is placed over the final chord.

Glas

1. s Jo - si-pom bdi, di - vno Dje - te-šće
2. na - pu-nja zrak, baj - na svjet - lost ra -



The vocal line concludes with a melodic phrase. The guitar accompaniment features a pattern of eighth-note chords, with a 5th fret barre indicated. A fermata is placed over the final chord.

Glas

1. pred nji-ma spi, raj - - ski re - si ga
 2. svijet - lju-je mrak, kraj kraj pre tva - ra u

Glas

1. mir,
 2. raj,

Glas

1. raj - - ski re - si ga mir.
 2. kraj pre - tva - ra u raj.