

KAKAV PRIJATELJ JE ISUS

Tekst: Joseph M. Scriven

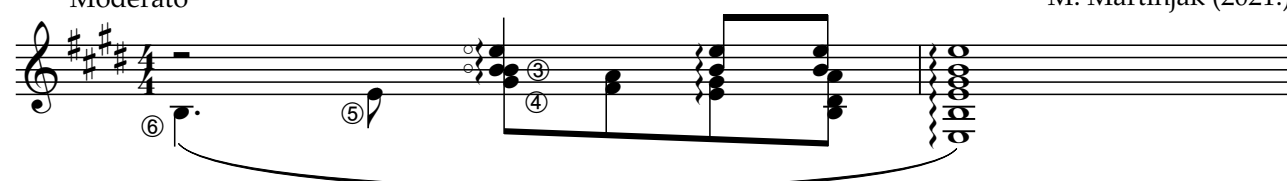
Glazba: Charles C. Converse

Arr. za klasičnu gitaru:

M. Martinjak (2021.)

Moderato

Gitara



The guitar introduction is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the sixth fret (F#6), followed by a half note chord on the fifth fret (F#5). The main melody starts with a quarter note on the fourth fret (F#4), followed by a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The piece concludes with a whole note chord on the fourth fret (F#4).

Glas

mf

1. Ka - kav pri - ja - telj je I - - sus,
2. A - ko do - đu kuš - nje teš - - ke
3. kad nas bri - ge i u - mor - - nost

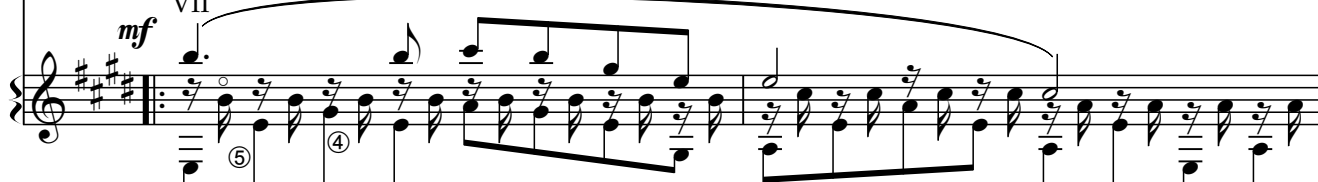


The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the fourth fret (F#4), followed by a half note chord on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The piece concludes with a whole note chord on the fourth fret (F#4).

Glas

mf


VII



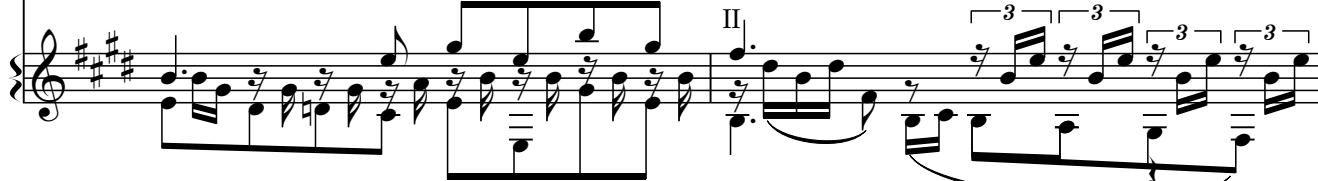
The guitar accompaniment is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the fifth fret (F#5), followed by a half note chord on the fourth fret (F#4). The melody then continues with a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), and a quarter note on the fifth fret (F#5). The melody then continues with a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), and a quarter note on the fifth fret (F#5). The piece concludes with a whole note chord on the fifth fret (F#5).

Glas

1. na - še bo - li no - si on
2. pa - te bo - li du - ša stog
3. teš - ko mu - će ci - o dan



The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the fourth fret (F#4), followed by a half note chord on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The piece concludes with a whole note chord on the fourth fret (F#4).




The guitar accompaniment is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the fifth fret (F#5), followed by a half note chord on the fourth fret (F#4). The melody then continues with a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), and a quarter note on the fifth fret (F#5). The melody then continues with a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), and a quarter note on the fifth fret (F#5). The piece concludes with a whole note chord on the fifth fret (F#5).


Glas

mf

1. i naš te - ret i sve ja - - de
2. ti ne gu - bi ni - kad na - - de
3. Kri - ste, u - to - či - šte na - - še



The vocal melody is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the fourth fret (F#4), followed by a half note chord on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The melody then continues with a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), a quarter note on the fourth fret (F#4), and a quarter note on the fourth fret (F#4). The piece concludes with a whole note chord on the fourth fret (F#4).



The guitar accompaniment is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole note chord on the fifth fret (F#5), followed by a half note chord on the fourth fret (F#4). The melody then continues with a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), and a quarter note on the fifth fret (F#5). The melody then continues with a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), a quarter note on the fifth fret (F#5), and a quarter note on the fifth fret (F#5). The piece concludes with a whole note chord on the fifth fret (F#5).

Glas

on nam lak - ša bri - gom svom
jer nam mir svoj no - si Bog.
ta - da mir naš ti si sam.

Glas

1. Ka - ko će - sto mir nam tre - ba,
2. Pri - ja - te - lja vjer - nog znaš li,
3. Pri - ja - te - lji kad te pre - zru

VII ② VI ④

Glas

1. za - što za - lud mu - ke te
2. kom ćeš svo - je tu - ge reć
3. to za žr - tvu Bo - gu daj,

IX 7 II 3 3 3 3

Glas

mf

1. za - - - što bri - ge ne - bi
2. to je I - sus što nam
3. on će u - zet te za

Glas

1. svo - - - je
2. u - - - vijek
3. ru - - - ku,

Glas

poco rall.

1. mi svom Bo - gu rek - li sve.
 2. na - - - še bo - li no - si sve.
 3. u - - - tje - ha će bi - ti, znaj.