

U TO VRIJEME GODIŠTA

(Hrvatska pučka popijevka iz Dalmacije)

Arr. za klasičnu gitaru:
M. Martinjak (2021.)

Gitara.

1. U to vrije - me go - di - šta

mir se svije - tu na - vije - šta,

mf

po - ro - đe - njem Dje - te - šca,

VII V

kom' je maj - ka Dje - vi - ca,

po - ro - đe - njem Dje - te - šca,

kom' je maj - ka Dje - vi - ca.

i m

2. An - đe - li se ja - vi - li,

raj - sku pje - smu sla - ga - li,

sla - va Bo - gu pje - va - li,

a mir ljud' - ma pro - si - li,

The first system consists of a vocal line in treble clef and a piano accompaniment in treble clef. The key signature is three sharps (F#, C#, G#). The vocal line has a melodic line with a slur over the first four notes. The piano accompaniment features a series of triplet eighth notes in the right hand and a bass line with some rests and notes in the left hand.

sla - va Bo - gu pje - va - li,

The second system continues the vocal and piano parts. The piano accompaniment in the right hand is characterized by dense sixteenth-note patterns, with fingering numbers V and VII indicated above the notes. The bass line continues with a steady accompaniment.

a mir ljud' - ma pro - si - li.

poco rall.

The third system concludes the vocal phrase. The piano accompaniment continues with sixteenth-note patterns. A 'poco rall.' (poco rallentando) marking is placed above the piano part towards the end of the system.

mf

VII

poco rall.

The fourth system is a piano solo. It begins with a circled '3' above the first measure. The right hand plays sixteenth-note patterns with a 'poco rall.' marking. The left hand provides a harmonic accompaniment with chords and some melodic lines. A 'mf' (mezzo-forte) dynamic marking is present at the start.