

# DVORANI NEBA

(Hrvatska crkvena pučka popijevka)

Arr. za klasičnu gitaru:

M. Martinjak (2021.)

Moderato

Gitara

p.....

Glas

1. Dvo - ra - ni ne - ba do - nije - še gla - se

III VII.....

Glas

na - ro - dom: I - sus se ro - di,

Glas

spa - se - nje plo - di 1. po - ro -

Glas

dom, po - - ro - -

Glas

1. dom. 2. dom.

Glas

2. Be - tlem je mje - sto, u ko-me či - sto Dje - te - šce,

Glas

ro - di se za nas, ot - ku - pi da nas,

Glas

Ja - - nje - - šce,

Glas

1. Ja - nje - šce. 2. šce.

Detailed description: This system contains the first two vocal phrases. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The first phrase is marked '1.' and the second '2.'. The piano accompaniment is in bass clef, featuring a rhythmic pattern of eighth notes with accents and some chords.

Glas

3. Šta - li-ca pro - sta bi nje-mu do - sta pri - go -

III VII.....

Detailed description: This system contains the third vocal phrase, marked '3.'. The piano accompaniment includes Roman numerals 'III' and 'VII.....' above the staff, indicating specific chords. There are also circled numbers 2, 3, 4, and 5 below the staff, likely indicating fingerings or specific notes.

Glas

dna; o do-brog kra - lja, ko - mu je

Detailed description: This system contains the fourth vocal phrase, starting with 'dna;'. The piano accompaniment continues with a similar rhythmic pattern and includes some chordal textures.

Glas

šta - la u - go - dna,

Detailed description: This system contains the fifth vocal phrase, 'šta - la u - go - dna,'. The piano accompaniment features a mix of eighth and sixteenth notes.

Glas

1. u - go - dna!

Detailed description: This system contains the sixth and final vocal phrase, 'u - go - dna!', marked '1.'. The piano accompaniment concludes with a final cadence.

Glas

2.

dna!

*ff*

④