

VESELJE TI NAVJEŠĆUJEM

(Hrvatska crkvena pučka popijevka)

Arr. za klasičnu gitaru:
M. Martinjak (2021.)

Gitara

poco rall. χ

Glas

1. Ve - se - lje ti na - vje šću - jem, pu - će krš - ćan - ski.
2. Po - red nje - ga sto - ji Maj - ka, Dje - va Ma - ri - ja,

Gitara

f V II

Glas

1. Jer - bo se Kralj u Be - tle - mu ro - di ne - be - ski.
2. pa sveg svije - ta Spa - si - te - lja lije - po po - vi - ja.

④
p.....

Glas

1. Još ma - li u šta - li, kog stvo - re - nje
2. Njeg do - ji i go - ji, u - spa - vlju - je

Gitara

VII
mp mf

Glas

1. sva - ko sla - vi, štu - je, di - či jer je pra - vi
2. nje - gu - ju - či, spav - kaj, spav - kaj, pje - va - ju - či,

X

②
③

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major (one sharp) with a treble clef. The bottom staff is a piano accompaniment in G major with a treble clef. The lyrics are in two parts. The piano part features a melodic line with a fermata over the first two measures, followed by a series of chords and a melodic line with a fermata over the last two measures. There are two circled numbers, 2 and 3, under the piano accompaniment. An 'X' is placed above the piano accompaniment in the second measure.

Glas

1. on naš Spa - si - telj
2. u toj šta - li - ci,

5

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a treble clef. The lyrics are in two parts. The piano part features a melodic line with a fermata over the first two measures, followed by a series of chords and a melodic line with a fermata over the last two measures. There are six circled numbers, 5, under the piano accompaniment.

Glas

i sve Ot - ku - pi - telj.
na sla - mi - ci.

VII Coda

5

f *ff*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is a vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a treble clef. The lyrics are in two parts. The piano part features a melodic line with a fermata over the first two measures, followed by a series of chords and a melodic line with a fermata over the last two measures. There are six circled numbers, 5, under the piano accompaniment. The system ends with a double bar line and repeat dots. The word 'Coda' is written above the piano accompaniment. The dynamic markings *f* and *ff* are placed at the beginning and end of the piano accompaniment respectively.