

GOSPODINE, TI NAM BIJAŠA OKRILJE

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Verzija I.

Gospodine, ti nam bijaše o - kri - lje od koljena do ko - lje - na.

Org.

The organ part consists of two staves. The upper staff uses the treble clef and the lower staff uses the bass clef. Both staves are in 6/8 time with a B-flat key signature. The music features sustained notes and simple harmonic patterns typical of early printed organ music.

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Verzija II.

Go - spo - di - ne, ti nam bi - ja - še

Org.

The organ part consists of two staves. The upper staff uses the treble clef and the lower staff uses the bass clef. Both staves are in 2/4 time with a B-flat key signature. The music includes eighth-note chords and some melodic lines in the bass staff.

ok - ri - lje od ko - lje - na do ko - lje - na.

Org.

The organ part consists of two staves. The upper staff uses the treble clef and the lower staff uses the bass clef. Both staves are in 2/4 time with a B-flat key signature. The music continues the harmonic and rhythmic patterns established in the previous section.

1. Smrtnike u prah vra - čaš
Jer je tisuću godina u o - či - ma two - jim
2. Razgoniš ih ko san ju - tar - nji,
jutrom cvate i sva se ze - le - ni,
3. Nauči nas dane na - še bro - ji - ti
Vrati se k nama Gospodine! Ta - do - kle - čes?
4. Jutrom nas nasiti smilova - nji - ma svo - jim
Dobrota Gospodina, Boga našega, nek bu - de nad na - ma!

Org.

1. i veliš »Vratite se si - no - vi ljud - ski!«
ko jučerašnji dan koji je minuo i kao stra - ža no - čna.
2. kao trava su što se ze - le - ni:
a uvečer već se su - ši i ve - ne.
3. da steknemo mu - dro sr - ce.
Milostiv budi slu - ga - ma svo - jim!
4. da kličemo i da se veselimo u sve da - ne!
daj da nam uspije djelo naših ruku, djelo ruku na - ših nek us - pi - je!

Org.