

ALELUJA

redak za svetkovinu Presvetoga Srca Isusova

B. Novokmet

allarg. . .

S.
A.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

T.
B.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

Detailed description: This system contains the first four measures of the 'ALELUJA' piece. It features two vocal staves: Soprano/Alto (S. A.) and Tenor/Bass (T. B.). The Soprano/Alto staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!' for both parts. The music is marked 'allarg. . .' (ritardando).

S.
A.

Ja sam pastir dobri, / govori Go - spo - din, i poznajem svoje ovce i mene po-zna-ju mo - je.

T.
B.

Ja sam pastir dobri, / govori Go - spo - din, i poznajem svoje ovce i mene po-zna-ju mo - je.

Detailed description: This system contains the next four measures of the piece. It features the same two vocal staves as the first system. The lyrics are 'Ja sam pastir dobri, / govori Go - spo - din, i poznajem svoje ovce i mene po-zna-ju mo - je.' for both parts. The music continues in the same key signature and time signature.