

O SRCE LJEPŠE OD NEBA

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1. O Sr - ce lje - pše od ne - ba i čiš - će no - je sun - ca
2. Ne - bes - kom O - cu pre - drag je i sva - ki ku - caj bi - la
3. O Sr - ce sla - de od me - da, što vo - liš du - še ne - vi -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features three verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a steady accompaniment in the piano part.

1. sjaj, o Si - na Bo - žjeg sve - ti - šte, gdje bla - go svo - je ču - va raj.
2. tvog, i sva - ku tvo - ju za - mol - bu i pro - snju ču - je ra - do Bog.
3. ne, nek či - sta sr - ca lju - be Te, u sr - cu kra - ljuj sva - ko - me.

The second system of the musical score continues the vocal line and piano accompaniment. It also features three verses of lyrics. The piano accompaniment continues with the same accompaniment pattern as the first system. The system concludes with a double bar line and a fermata over the final notes.