

# O Srce, Sina Božjega

Z. Špoljar

Odrješito

*f* *ritard.* *Ped.*

The piano introduction is in 3/4 time, starting with a forte (*f*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a ritardando (*ritard.*) and a pedal point (*Ped.*).

1. O Sr-ce, Si-na Bo-žje-ga, o sla-va ti i čast. Do-bro-te ti si iz-vor čist i raj-ska na-ša  
2. U te - bi lju-bav go-ri, sja, ko sjaj-nog sunca žar. O ka-kodi-van taj je sjaj i ka-kav li mu

This system contains the first vocal line and its piano accompaniment. The vocal line is in a soprano or alto range, and the piano accompaniment provides harmonic support. The lyrics are in Slovenian.

Pripjev

1. slast. U te - bi nam je ra-dost sva, u te - bi nam je na-da sva, u te - bi ži-ća kras, u te - bi vječni spas.  
2. čar!

This system contains the chorus (pripjev) with two vocal lines and piano accompaniment. The lyrics continue in Slovenian.

*ff* *Princ. + Mixt.* *fff* *Jezičnjaci* *Man.* *Ped.*

The piano conclusion features a grand piano (*ff*) dynamic, marked *Princ. + Mixt.* (Principi + Mixture). It includes a section marked *fff* (fortissimo) and *Jezičnjaci* (Tongues), suggesting a trill or rapid articulation. The piece ends with a *Man.* (Meno) marking and a pedal point (*Ped.*).