

KRALJICE NA NEBO UZNESENA

Moderato

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f Sva si lije-pa i bez lja-ge. *p* Sva si lije - pa i bez lja - ge, *mp* o

The first system of the musical score, measures 1-9. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is common time (C). The vocal line begins with a forte (*f*) dynamic, followed by piano (*p*), and ends with mezzo-piano (*mp*). The piano accompaniment mirrors the vocal dynamics. A fermata is placed over the final note of the vocal line. A box containing the number '5' is positioned above the final measure.

Ma - ri-jo, *mf* o Ma - ri-jo, o *f* Ma - ri-jo! Do-di, do-di, *mf* bit ćeš o-kru-nje-na,

The second system of the musical score, measures 10-14. The key signature remains two sharps. The time signature changes to 3/4. The vocal line starts with mezzo-forte (*mf*), then forte (*f*), and ends with mezzo-forte (*mf*). The piano accompaniment follows these dynamics. A fermata is placed over the final note of the vocal line. A box containing the number '10' is positioned above the first measure of this system.

p Ma - ri - jo, *mf* Ma - ri - jo, *f* Ma - ri - jo! *pp* Gos-pod te-be zo-ve, *p* Gos-pod te-be

The third system of the musical score, measures 15-19. The key signature remains two sharps. The time signature is common time (C). The vocal line starts with piano (*p*), then mezzo-forte (*mf*), forte (*f*), and ends with pianissimo (*pp*). The piano accompaniment follows these dynamics. A fermata is placed over the final note of the vocal line. A box containing the number '15' is positioned above the first measure of this system.

20

pp Gos-pod te - be di - že *mf* na prije - sto

zo - ve, *p* Gos-pod te-be di - že na prije - sto

25

f sla - ve, *mf* i kru - ni te za kra - lji - cu, za kra - lji - cu, *f* za kra - lji - cu

30

ne - ba i ze - mlje. *p* Zvo - na zvo - ne ne - be - ska, zvo - ne, zvo - na
zvo - na
p zvo - na

35

zvo - ne. Pje - va - ju, pje - va - ju an - de - o - ske če - te. Zvo - na
 zvo - ne, zvo - na zvo - ne, zvo - na, zvo - na
 zvo - ne, zvo - na zvo - ne, zvo - na, zvo - na

40

zvo - ne, zvo - - - ne.
 zvo - ne, zvo - - - ne.
 zvo - ne, zvo - ne, zvo - na zvo - - - ne.

45

mf Na - ša sr - ca kli - ču i mo - le: Kra - lji - ce,
mf

50

Kra - lji - ce, Kra - lji - ce, Kra - lji - ce *f* na ne - bo uz - ne - se - na,
f

mf mo - li za nas, f mo - li za nas, mf mo - li za nas, f mo - li za nas.

mf mo - li za nas, f mo - li za nas!