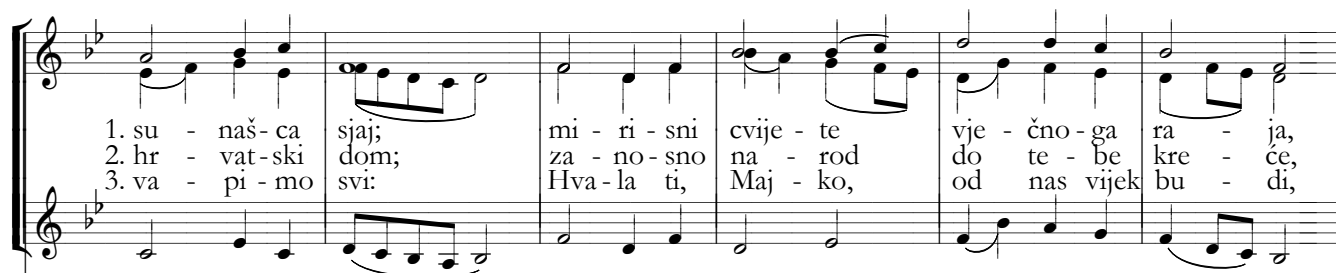
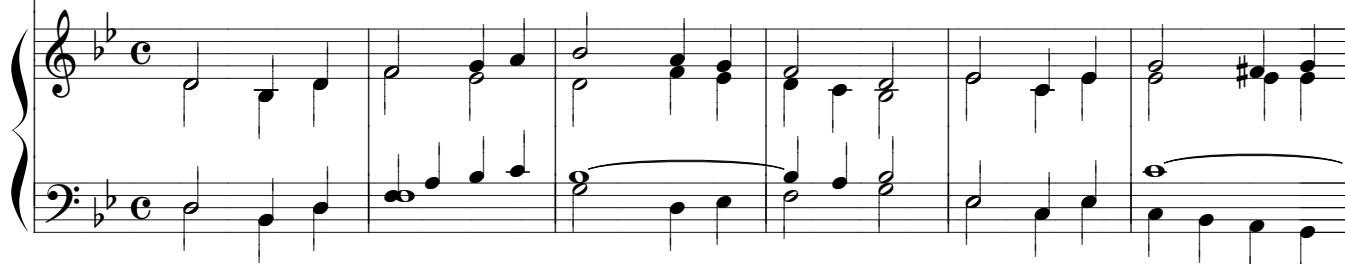


# LJILJANE BIJELI

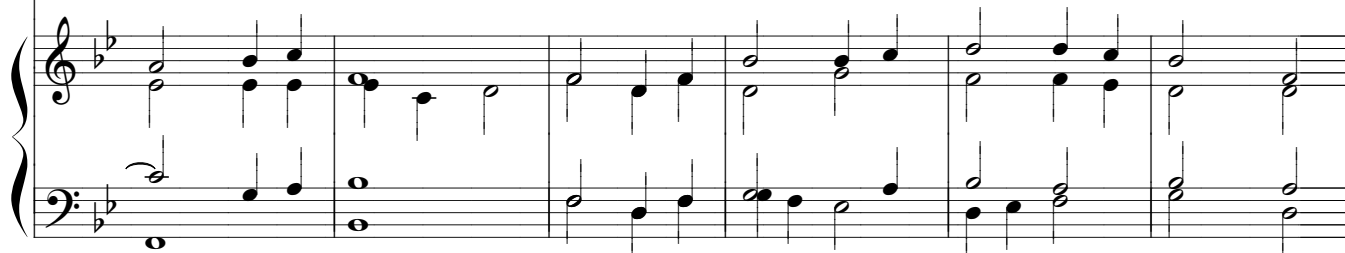
Stihovi: Dragutin Domjanić  
Glazba: o. Anzelmo Canjuga



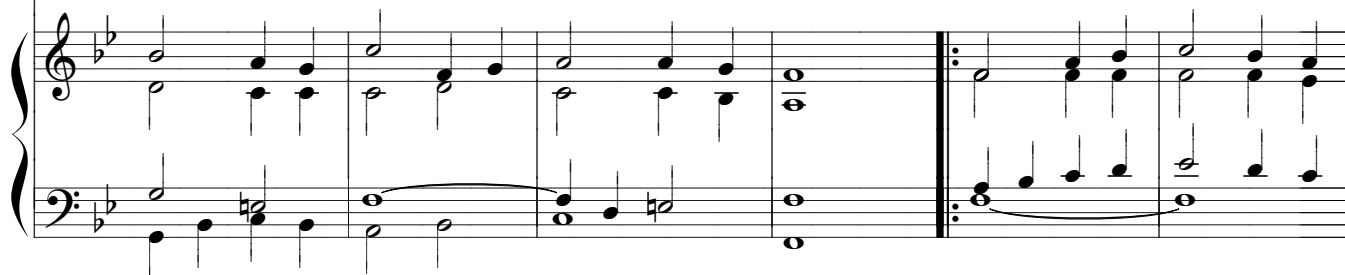
1. Lji - lja - ne bije - li ne - bes-kog kra - ja, lje - pši i dra - ži no  
2. Cu - des-nog ki - pa mi - lo - sti cvije - će si - pa - la ti si na  
3. Is - pred tvog ki - pa drh - ta - vih gru - di, ro - ne - či su - ze, mi



1. su - naš - ca sjaj; mi - ri - sne cvije - te vje - čno - ga ra - ja,  
2. hr - vat - ski dom; za - no - sno na - rod do te - be kre - će,  
3. va - pi - mo svi: Hva - la ti, Maj - ko, od nas vijek bu - di,



1. Kra - lji - ce ne - ba, po - moć nam daj. Maj - či - ce, čuj svo - je  
2. mo - leć se te - bi i Sin - ku tvom. ti!  
3. tko će nam po - moć, a - ko ne ti!



dje - či - ce glas: Bra - ni i šti - ti nas, mo - li za nas, za nas,

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "dje - či - ce glas:" followed by "Bra - ni i šti - ti nas, mo - li za nas, za nas,". The piano accompaniment features a steady bass line and chords in the right hand. The key signature has two flats (B-flat major), and the time signature is 4/4.

bra - ni i šti - ti nas, mo - li za nas!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line concludes with the lyrics "bra - ni i šti - ti nas, mo - li za nas!". The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and repeat dots. The key signature and time signature remain consistent with the first system.