

VELIČA DUŠA MOJA

Anđelko Klobučar

1. Ve - li - ča du - ša mo - ja Go - spo - di - na i kli - kće duh moj u Bo - gu, mo - me

The first system of the musical score consists of two staves. The upper staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are: "1. Ve - li - ča du - ša mo - ja Go - spo - di - na i kli - kće duh moj u Bo - gu, mo - me". The lower staff is a piano accompaniment in the same 3/4 time and key signature, starting with a grand staff (treble and bass clefs).

Spa - si - te - lju. 2. Što po - gle - da na nez - nat - nost slu - žbe - ni - ce svo - je:

The second system continues the musical score. The vocal line (upper staff) has the lyrics: "Spa - si - te - lju. 2. Što po - gle - da na nez - nat - nost slu - žbe - ni - ce svo - je:". The piano accompaniment (lower staff) continues with the same musical notation.

od - sad će me, e - vo, svi na - ra - šta - ji zva - ti bla - že - nom. 3. Jer ve - li - ka mi dje - la

The third system concludes the musical score. The vocal line (upper staff) has the lyrics: "od - sad će me, e - vo, svi na - ra - šta - ji zva - ti bla - že - nom. 3. Jer ve - li - ka mi dje - la". The piano accompaniment (lower staff) concludes with the same musical notation.

u - či - ni Sve - sil - ni, sve - - - to je i - me nje - go - vo.

4. Od ko-lje-na do ko-lje-na do - bro - ta je nje-go-va nad o - ni - ma što se nje-ga

bo - - je. 5. Is - ka - za sna - gu mi - ši - ce svo - je, ras - pr - ši

o - ho - li - ce u - mi - šlje - ne. 6. Sil - - - - ne zba - ci

s prije - sto - lja, a uz - vi - si nez - nat - ne. 7. Glad - -

- - ne na - pu - ni do - bri - ma, a bo - ga - te ot - pu - sti pra - -

zne. 8. Pri - hva - ti Iz - ra - e - la, slu - gu svo - ga, ka - ko o - be - ća

The first system of music consists of two staves. The upper staff is a vocal line in a minor key, with lyrics: "zne. 8. Pri - hva - ti Iz - ra - e - la, slu - gu svo - ga, ka - ko o - be - ća". The lower staff is a piano accompaniment with a steady bass line and chords in the right hand.

o - ci - ma na - - šim: 9. Spo - me - nu - ti se do - bro - te svo - je

The second system of music consists of two staves. The upper staff is a vocal line in a minor key, with lyrics: "o - ci - ma na - - šim: 9. Spo - me - nu - ti se do - bro - te svo - je". The lower staff is a piano accompaniment with a steady bass line and chords in the right hand.

pre - ma A - bra - ha - mu i po - tom - stvu nje - go - vu do - vije - ka. 10. Sla - va O - cu

The third system of music consists of two staves. The upper staff is a vocal line in a minor key, with lyrics: "pre - ma A - bra - ha - mu i po - tom - stvu nje - go - vu do - vije - ka. 10. Sla - va O - cu". The lower staff is a piano accompaniment with a steady bass line and chords in the right hand.

i Si - nu i Du - hu Sve - - - to - mu. 11. Ka - ko bi - ja - še

na po - čet - ku, ta - ko i sa - da i va - zda i u vije - ke vje - ko - va. A - men.