

Ako pšenično zrno

ANTIFONA

Iv 12, 24-25

T. Prša

A - ko pše - ni - čno zr - no, pav - ši na zem - lju, ne u - mre, o - sta - je
sa - mo; a - ko li u - mre, do - no - si o - bi - lat rod.

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff (treble and bass clefs). The vocal line is in a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The first system ends with a double bar line. The second system includes triplets and a fermata over the final note.

PSALMODIJA

Ps 23

1. Gospodin je pa - stir moj: ni u čem ja ne o - sku - dje - vam;
2. Pa da mi je i dolinom smr - ti pro - či, zla se ne bojim, jer ti si sa mnogom.
3. Dobrota i milost pra - tit će me - ne sve dane ži - - - vo - ta mo - ga.

1. na poljanama ze - le - nim on mi da - je od - mo - ra.
2. Tvoj štap i - pa - li - ca tvo - ja utje - - ha su me - ni.
3. U Gospodnjem ću do - mu pre - bi - vati kroz da - ne mno - ge.

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