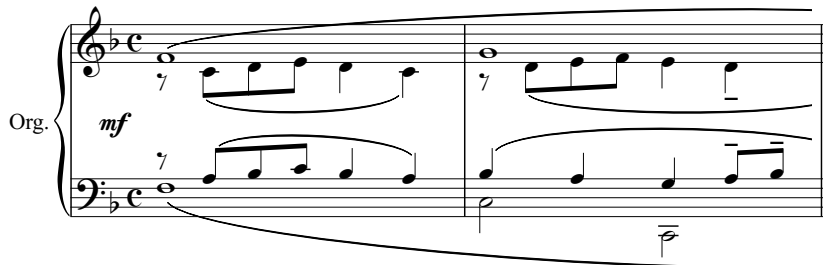


# U TEBE SE, GOSPODINE UZDAM

(iz Psalma 31.)

B.Novokmet (2022.)

Moderato



Org. *mf*

The organ introduction consists of two measures in a 3/4 time signature. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The piece concludes with a fermata on a G4 chord.



3

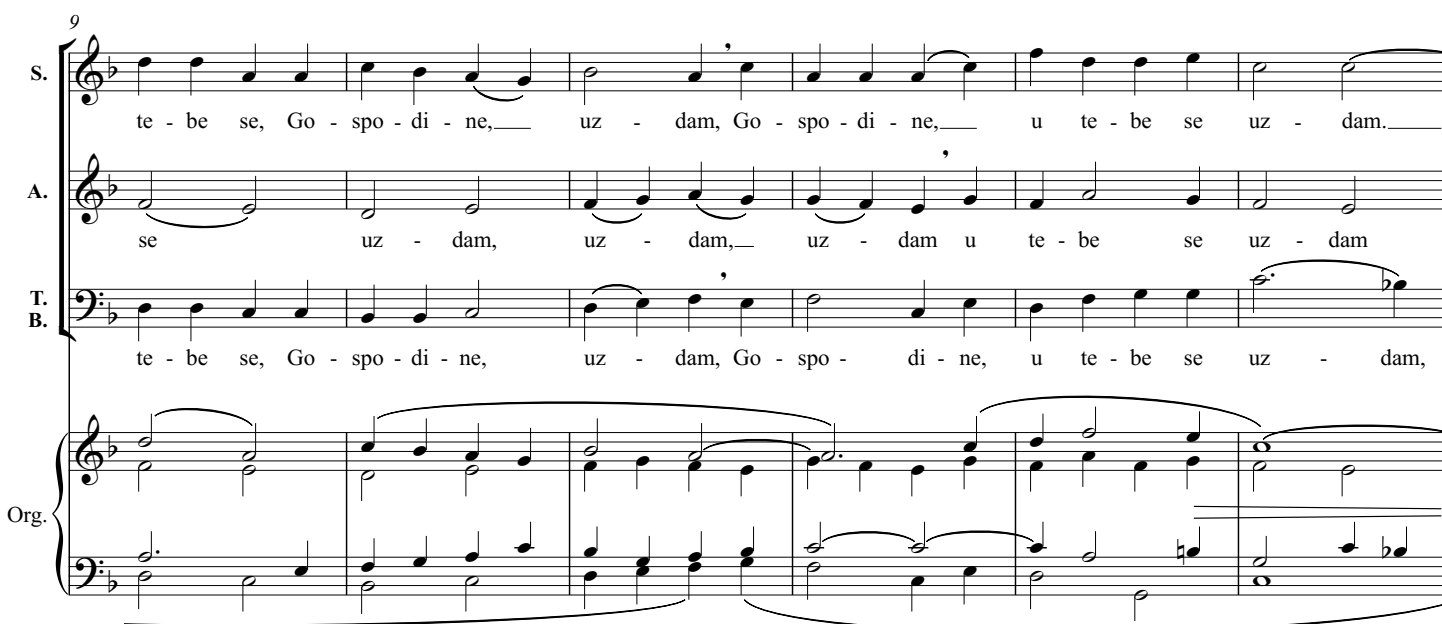
S. *mf* U te-be se, Go - spo - di - ne, uz - dam, u te-be se, Go - spo - di - ne, uz - dam, u

A. *mf* U te-be se, Go - spo - di - ne, uz - dam, u te - be se uz - dam; u te - be

T. B. *mf* U te-be se, Go - spo - di - ne, uz - - dam, u te - be se uz - - dam, u

Org.

The first system of the vocal score includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, along with the organ accompaniment. The organ part features a complex texture with chords and moving lines in both hands, often using a 'pedal point' effect with sustained notes in the left hand.



9

S. te - be se, Go - spo - di - ne, uz - dam, Go - spo - di - ne, u te - be se uz - dam.

A. se uz - dam, uz - dam, uz - dam u te - be se uz - dam

T. B. te - be se, Go - spo - di - ne, uz - dam, Go - spo - di - ne, u te - be se uz - dam,

Org.

The second system continues the vocal and organ parts. The organ accompaniment remains intricate, providing harmonic support for the vocal lines.

15 **Meno mosso** *cresc.*

S. *mp* o da se ne po - sti - dim ni - ka - da, o da se ne *mf*

A. *mp* o da se ne po - sti - dim ni - ka - da o da se ne po - sti - dim ni - ka - da, ni - ka -

T. *mp* o da se ne po - sti - dim ni - ka - da ni - ka - da, ni - ka - da, o da se ne *mf*

Org. *p*

20 *allarg. molto*

S. po - sti - dim ni - ka - da, *f* o da se ne po - sti - dim *mp* ni - ka - da, ni - ka - da;

A. - da, ni - ka - da, o da se ne po - sti - dim ni - ka - da, *mp* ni - ka - da, ni - ka - da;

T. *f* o da se ne po - sti - dim ni - ka - da; *mp* po - sti - dim ni - ka - da;

Org. *f* *mp*

25 **Moderato** *cresc.*

S. *mf* u te - be se, Go - spo - di - ne, uz - dam, u te - be se, Go - spo - di - ne, uz - dam, u *f*

A. *mf* u te - be se, Go - spo - di - ne, uz - dam, u te - be se uz - dam; u te - be

T. *mf* u te - be se, Go - spo - di - ne, uz - dam, u te - be se uz - dam, *f* u

Org. *mf* *f*

31 *rall.*

S. te - be se, Go - spo - di - ne, — uz - dam, Go - spo - di - ne, — u te - be se uz - dam,

A. se uz - dam, uz - dam, — uz - dam u te - be se uz - dam,

T. B. te - be se, Go - spo - di - ne, uz - dam, Go - spo - di - ne, u te - be se, u te - be se,

Org.

37

S. u te - be se uz - - dam.

A. u te - be se uz - - dam.

T. B. u te - be se uz - - dam.

Org.