

PSALAM 31₍₁₅₋₁₉₎

(Posvećen blaženom kardinalu Alojziju Stepincu)

M. Martinjak (2019.)

Measures 9 and 10 for Soprano (S.) and Alto (A.). The key signature is B-flat major (two flats). The music consists of sustained notes across both staves.

mf

10

Ja se, Go-spo-di-ne, u te-be uz-dam, ja se, Go-spo-di-ne, u te-be uz-dam;

poco rall.

Measures 10 and 11 for Soprano (S.) and Alto (A.). The key signature is B-flat major (two flats). The vocal line begins with eighth-note patterns followed by sustained notes.

18

go-vo-rim, go-vo-rim: Ti si

BAS SOLO
mf a tempo

go-vo rim, go-vo rim: Ti si Bog moj!

Measures 18 and 19 for Bass (BAS). The key signature changes to common time (indicated by '3' over '2'). The bass part features eighth-note patterns. The text 'go-vo-rim, go-vo-rim: Ti si Bog moj!' is sung.

25

Bog moj! U two - joj je ru - ci sud - bi na mo - ja:

U two - joj je ru - ci sud - bi na mo - ja:

Measures 25 and 26 for Bass (BAS). The key signature changes to common time (indicated by '8' over '3'). The bass part continues with eighth-note patterns. The text 'Bog moj! U two - joj je ru - ci sud - bi na mo - ja:' is repeated.

33

BAS SOLO

mf

cresc.

is - tr - gni me iz ru - ku du - šma -

Measures 33 and 34 for Bass (BAS). The key signature changes to common time (indicated by '8' over '3'). The bass part features eighth-note patterns. The text 'is - tr - gni me iz ru - ku du - šma -' is sung, with a crescendo indicated at the end.

41

i o - nih ko - ji me pro - go - ne,
na

50

i o - nih ko - ji me pro - go - ne!

57

Ra - svijet - li li - ce_ svo - je nad

67

slu - gom_ svo - jim, po svo - joj me do -

74

bro - ti spa - si Bo - že moj, spa - si Bo - že moj,

82 *f*

spa - si, spa - si Bo - že moj.

2

TENOR SOLO/SOPRAN SOLO

89 modo gregoriano

Nek se po-sti-de zlo-tvo-ri, nek u Pod-zem-lju za-mu-knu. Nek za-nije-me us-ne laž-lji-ve

92

ko - je pro - tiv pra-ved - ni - ka go - vo - re dr - sko, o - ho - lo i pre - zir - no.

94

4

98

Ra - svijet - li li - ce_ svo - - je nad slu - gom svo - -

106

f

jim, po_ svo - joj me do - bro - ti spa - si Bo - že

mf

115

f

moj, spa - si Bo - že moj, spa - si, spa - si Bo - že moj.