

ŠIME MAROVIĆ

**I. Pučka misa
(dalmatinska)**

**Za četveroglasni mješoviti zbor
uz pratnju orgulja**

PARTITURA

**S P L I T
1 9 7 4.**

I. PUČKA MISA (Dalmatinska)

GOSPODINE

Š. Marović (1974.)

Moderato ♩=84

S. A.



T. B.



Go - spo - di - ne smi -

Org.



Moderato ♩=84

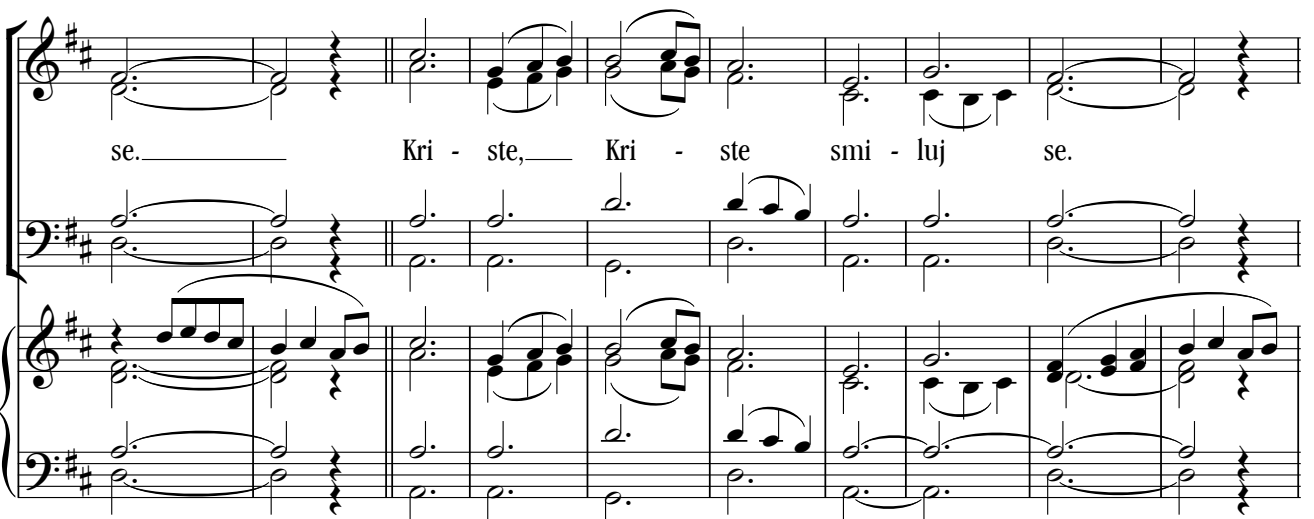
luj se. Go - spo - di - ne smi - luj




Org.



se. Kri - ste, Kri - ste smi - luj se.



Org.



Kri - ste, Kri - ste smi - luj se.

Org.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with lyrics 'Kri - ste, Kri - ste smi - luj se.' The bottom staff is an organ accompaniment. The organ part features a steady bass line in the left hand and chords in the right hand, with some melodic movement in the right hand.

Go - spo - di - ne smi - luj se.

Org.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'Go - spo - di - ne smi - luj se.' The bottom staff is an organ accompaniment. The organ part continues with similar harmonic support, including some eighth-note patterns in the right hand.

Go - spo - di - ne smi - luj se.

Org.

rit. .

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'Go - spo - di - ne smi - luj se.' The bottom staff is an organ accompaniment. A 'rit.' (ritardando) marking is placed above the organ staff in the second measure of this system. The organ part concludes with sustained chords.

SVET

Moderato ♩=98

Svet, svet, svet, svet Go-spo-din Bog Sa - ba -

The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Svet, svet, svet, svet Go-spo-din Bog Sa - ba -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Moderato ♩=98

Org.

The organ part for the first system features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

ot. Pu-na su ne - be-sa i zem-lja tvo - je sla - ve. Ho - sa -

The second system continues the vocal line with the lyrics "ot. Pu-na su ne - be-sa i zem-lja tvo - je sla - ve. Ho - sa -". The piano accompaniment continues with chords and a bass line.

Org.

The organ part for the second system continues with the same flowing eighth-note melody and bass line.

-na u vi - si - ni, ho - sa - na u vi - si - ni.

rit.

The third system features the lyrics "-na u vi - si - ni, ho - sa - na u vi - si - ni." and includes a "rit." (ritardando) marking. The piano accompaniment uses a 6/8 time signature and features a more prominent bass line.

Org.

rit.

The organ part for the third system continues with the 6/8 time signature and includes a "rit." marking. The melody in the right hand and bass line in the left hand are clearly defined.

Soprani i altovi
Andantino ♩=79

Bla-go-slov - ljen ko-ji do-la - zi u i - me Go - spod - nje.

Org.

SVI
Moderato ♩=98

Ho - sa - na u vi - si - ni, ho - sa - na u vi - si - ni.

Org.

rit..

JAGANJČE BOŽJI

Comodo ♩=80

1. Ja - ganj - če Bo -

Comodo ♩=80

Org.

- žji ko - ji o - du - zi - maš grije - he svije - ta,

Org.

smi - luj nam se. 2. Ja - ganj - če Bo - žji

Org.

ko - ji o - du - zi - maš grije - he svi je - ta, smi - luj nam

Org.

se. 3. Ja - ganj - će Bo - žji ko - ji o - du - zi -

Org.

maš grije - he svi je - ta, da - ruj nam mir.

rit. .

Org.

rit. .