

EVO DOLAZIM GOSPODINE

(Za soliste i mješoviti zbor)

I. Špralja

Obr. M. Martinjak (2003.)

S.
A.

T.
B.

Org.

E - vo do - la - zim Go - spo - di - ne, vr - ši - ti vo - lju tvo - ju.

Ps. 40

1. Uzdah se u Gospodina uz - da - njem sil - nim,
U usta mi stavi pje - smu no - vu,
3. U svitku knjige piše za mene: +
milje mi je, Bože moj, vršiti vo - lju tvo - ju,

1. i on se k meni prignu i u - sli - ša va - paj moj.
slavopoj Bo - gu na - še - mu.
2. Zakon tvoj duboko u sr - cu ja no sim.

Evo dolazim...

2. Žrt - ve i pri - no - si ne - mi - le ti se, ne - go si mi u - ši o - tvo - ri - o:

The first system consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom two are the piano accompaniment. The key signature is A major (three sharps) and the time signature is 6/4. The music features a mix of eighth and sixteenth notes in the vocal line, with a steady accompaniment in the piano.

pa - lje - ni - ca ni o - kaj - ni - ca ne tra - žiš ta - da re - koh: E - vo do - la - zim! Evo dolazim...

The second system also consists of three staves. The key signature remains A major, but the time signature changes to 4/4. The vocal line includes a phrase in a different language: "Evo dolazim...". The piano accompaniment continues with a similar rhythmic pattern.

4. Prav - du ću na - vije - šta - ti u zbo - ru ve - li -

The third system consists of three staves. The key signature is A major and the time signature is 4/4. The vocal line begins with the number "4" and the lyrics "Prav - du ću na - vije - šta - ti u zbo - ru ve - li -". The piano accompaniment features a prominent melodic line in the right hand.

kom, u zbo - ru ve - li -

u zbo - ru ve - li - kom, ve - li

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in G major (one sharp) and 3/4 time. The lyrics are "kom, u zbo - ru ve - li -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with eighth notes. The second system continues the vocal line with lyrics "u zbo - ru ve - li - kom, ve - li". The piano accompaniment continues with similar rhythmic patterns.

kom, u zbo - ru ve - li - kom,

Detailed description: This system contains the third and fourth systems of the musical score. The vocal line continues with lyrics "kom, u zbo - ru ve - li - kom,". The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. The system concludes with a double bar line and a 3/4 time signature.

f i u - sta svo - jih za - tvo - ri - ti

Detailed description: This system contains the fifth and sixth systems of the musical score. The vocal line begins with a dynamic marking of *f* (forte) and lyrics "i u - sta svo - jih za - tvo - ri - ti". The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. The system concludes with a double bar line and a 2/4 time signature.

ne - cu Go - spo - di - ne,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is divided into three measures with time signature changes to 3/4. The lyrics 'ne - cu Go - spo - di - ne,' are written below the vocal staves.

mp sve ti je *f* zna - no. EVO DOLAZIM

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into four measures. The lyrics '*mp* sve ti je *f* zna - no. EVO DOLAZIM' are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords.


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I. Spralja

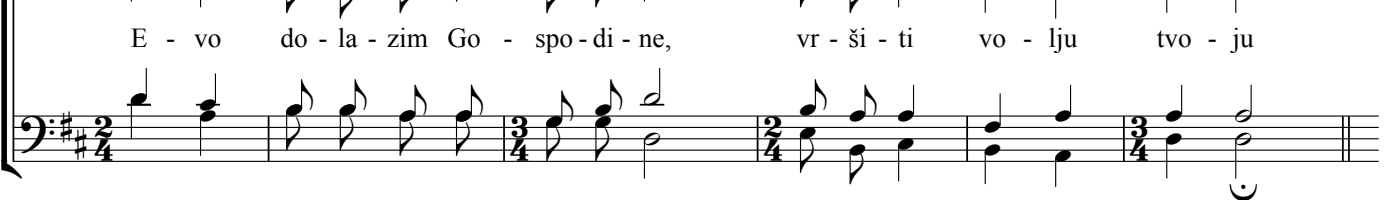
Obr. M. Martinjak (2003.)

S.
A.



E - vo do - la - zim Go - spo - di - ne, vr - ši - ti vo - lju tvo - ju

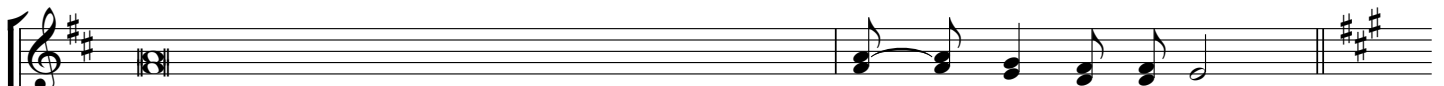
T.
B.




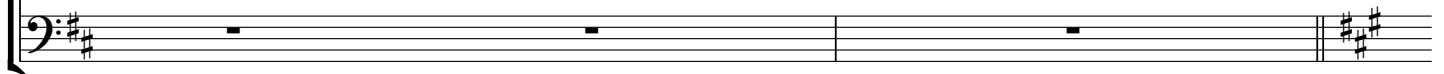
Ps. 40




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4. Prav - du ću na - vije - šta - ti u zbo - ru ve - li - kom

u zbo - ru ve - li -

u zbo - ru ve - li - kom, u zbo - ru ve - li - kom, *f* i

kom, ve - li

u - sta svo - jih za - tvo - ri - ti ne - ću Go - spo - di - ne,

mp sve ti je *f* zna - no. EVO DOLAZIM