

Diva Mati

Bačka
Harm: M. Leščan

1. Di-va Ma-ti di - te - šce u ja - sli - cah po - vi - to, ho - će da ga u - mi - ri, pi - va - juć mu

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are: "1. Di-va Ma-ti di - te - šce u ja - sli - cah po - vi - to, ho - će da ga u - mi - ri, pi - va - juć mu".

Pripjev

go - vo - ri: O ru - žo i sr - ce, slat - ki I - su - se, slat - ki I - su - se!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are: "go - vo - ri: O ru - žo i sr - ce, slat - ki I - su - se, slat - ki I - su - se!".

2. Kralju sviju kraljeva, spavaj, spavaj, lipši od zlata,
spavaj, spavaj, biseru, dok si miran na svitu. O ružo...
3. Višnjeg Oca janješce i majkino srdašce,
spavaj tude na zimi med' dvimi živinami. O ružo ...