

# O DOĐI, SPASE NARODA

(Pjesma u vremenu došašća)

Moderato (♩=80)

B. Novokmet(2020)

Piano introduction in C major, 4/4 time, Moderato (♩=80). The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

*Ant. 1* O do - di, Spa - se na - ro - dâ! Za - bli - staj, Si - ne Dje - vi - čin, da  
*Ant. 2* On, ro - đen pri - je Da - ni - ce, po pro - ro - ci - ma o - be - ćan, od

Vocal line and piano accompaniment for the first two lines of the hymn. The vocal line is in C major, 4/4 time, and the piano accompaniment is in the same key and time signature.

svijet se či - tav za - di - vi ro - đe - nju Bo - go - čo - vje - ka.  
An - đe - la na - vije - šten: go - spo - dar zem - lji do - la - zi!

Vocal line and piano accompaniment for the third and fourth lines of the hymn. The vocal line is in C major, 4/4 time, and the piano accompaniment is in the same key and time signature.

Ps 72

1. Bože, sud svoj daj kra - lju i svoju pravdu sinu kra - lje - vu.  
Nek puku tvojem sudi pra - ve - dno, siromasima po pra - vi - ci.  
2. U danima njegovim cvjetat će prav - da i mir velik sve dok bude mje - se - ca.  
I vladat će od mora do mo - ra, i od Rijeke do granica svije - ta.  
3. Bilo ime njegovo blagoslovljeno do - vije - ka! Dok je sunca živjelo mu i - - me.  
Sve se zemlja napunila slave nje - go - ve! Tako neka bude. A - men.

Piano accompaniment for the psalm, featuring a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.