

# O, DOĐI NAŠA RADOSTI

(Himan u vremenu došašća)

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Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Mirno i razgovjetno

Vocal line and piano accompaniment for the first part of the hymn. The vocal line is in C major, 4/4 time, with lyrics in five lines. The piano accompaniment is in C major, 4/4 time, with a simple harmonic accompaniment.

1. O do - đī, na - ša ra - do - sti ti na - dom što sve o - dīje - vaš i  
2. O do - đī, k'o što o - be - ća, za - si - ni svo - jom lje - po - tom, sa  
3. O do - đī, ti kog že - đā - ju vre - me - na i svi vje - ko - vi, da  
4. O do - đī, ži - vi I - sto - će, što za - kon smr - ti nad - vla - da, da  
5. Po te - bi O - cu vje - čno - mu i Du - hu što po - sve - ću - je i

Vocal line and piano accompaniment for the second part of the hymn. The vocal line is in C major, 4/4 time, with lyrics in five lines. The piano accompaniment is in C major, 4/4 time, with a simple harmonic accompaniment.

1. spa - se - njem o - ba - sja - vaš sva sr - ca ta - mom ta - knu - ta.  
2. li - ca na - ših u dan taj da tvo - ja lju - bav za - si - ne.  
3. Cr - kva o - pet za - ću - je glas Za - ru - čni - kov, ra - do - sna.  
4. svim što te - be će - ka - ju kraj zo - rom ro - di po - bje - dnom.  
5. cvje - ta sna - gom ži - vo - tnom nek' sla - va, čast je u vije - ke. A - - - men!

Međuigra

Piano interlude in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.