

# MAGNIFICABITUR (PROSLAVI ĆE SE)

(Filipljanima 1,21)

Adagio

B. Sokol, (1925.)

Tenor solo

Musical score for Tenor solo and Organ (Orgulje). The Tenor solo part is in a single staff with a treble clef and a common time signature. The Organ part is in two staves (treble and bass clefs) with a common time signature. The organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

5 *p*

Pro - sla - vit će se, pro -  
Ma - gni - fi - ca - bi - tur, ma -

Musical score for Tenor solo and Organ (Orgulje). The Tenor solo part is in a single staff with a treble clef and a common time signature. The Organ part is in two staves (treble and bass clefs) with a common time signature. The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand.

9

- sla - vit će se I - su - krst u tije - lu  
gni - fi - ca - bi - tur Chri - stus in cor - po-re

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13 *poco rit.* **a tempo**

mo - je - mu, I - su - krst u tije -  
me - o, Chri - stus in cor -

17 *mf*

- lu - mo - je - mu bi - -  
po - re me - o si - ve

21

- lo ži - ćem, bi - - lo smr -  
per vi - tam, si - ve per mor -

25 *mf* *p*

ću, bi - lo ži - ćem bi - lo  
tem, si - ve per vi - tam, si - ve per

29 **rall.** **Un po' più vivo** **a tempo** *mf*

8 smr - - - cu. Me -  
mor - - - tem. Mi - hi

33

8 -ni je ži - - - vot I - su - krst,  
e - nim vi - ve - re Chri - stus est

37

8 a smrt do - bi - tak, a - - -  
et mo - ri lu - crum, et mo - - -

41 **poco rall.**

8 smrt, a - - - smrt do - bi - tak.  
-ri, et mo - - - ri lu - crum.

46 **a tempo** *p* **rit.** **a tempo** *mf*

Me - ni je ži - vot I - su -  
Mi - hi e - nim vi - ve - re Chri - stus

51 *f* **poco rall.** *p*

Krst, I - su - krst a smrt do - bi - tak,  
est, Chri - stus est, et mo - ri lu - crum,

56 *p*

a smrt do - bi - tak, smrt do - bi -  
et mo - ri lu - crum, mo - ri lu - crum.

60 **dim. e rall.** *pp*

tak,  
crum.