

MAGNIFICABITUR (PROSLAVI ĆE SE)

(Filipljanim 1,21)

Adagio

B. Sokol, (1925.)

The musical score consists of three systems of music. The first system starts with a tenor solo part (Tenor solo) in treble clef, common time, and a dynamic of $\frac{8}{8}$. The second system begins with an organ part (Orgulje) in bass clef, common time, and a dynamic of p . The third system continues the organ part. The vocal line begins at measure 5, starting with a dynamic of p . The lyrics are:

Pro - - sla - vit ée se, pro -
Ma - gni - fi - ca - bi - tur, ma -

Measure 9 continues the vocal line:

- sla - vit ée se I - su - krst u tije - lu
gni - fi - ca - bi - tur Chri - stus in cor - po-re

13 **poco rit.** **a tempo**

mo - - - je - mu,
me - - - o,
I - su-krst u tije -
Chri - stus in cor -

17

- - lu mo - - je - mu
- - po - re me - - o bi - - -
si - - ve

21

- lo ži - - čem,
per vi - - tam, bi - - - lo smr - -
si - - ve per mor - -

25

ču,
tem, bi - - lo - -
si - - ve per - -

29 rall.

Un po' più vivo a tempo

smr - - écu.
mor - - tem.

Me - - hi

33

-ni je ží - - vot
e - nim vi - ve - re
I Chri - su - krst,
stus est

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and common time. The vocal line begins with "a smrt do - bi - tak," followed by a fermata over the piano part. The piano accompaniment consists of eighth-note chords. The vocal line continues with "et mo - ri lu - crum," followed by a fermata over the piano part. The piano accompaniment continues with eighth-note chords.

A musical score page showing two staves. The top staff is for voice and piano, with the vocal line continuing from the previous page. The lyrics are: "smrt, a - - - smrt do - bi - tak." and "ri, et mo - - - ri lu - crum." The piano accompaniment is provided by the bottom staff, which consists of a single melodic line. The page number 41 is at the top left, and the instruction "poco rall." is at the top right.

46 **a tempo**

p

Me - - ni je ži - - vot I - su -
Mi - hi e - nim vi - ve - re Chri - stus

rit.

a tempo

mf

Krst, I - su - krst a smrt do - bi - tak,
est, Chri - stus est, et mo - ri lu - crum,

cresc.

f

poco rall.

a smrt do - bi - tak, smrt do - bi -
et mo - ri lu - crum, mo - ri lu -

p

a smrt do - bi - tak, smrt do - bi -
et mo - ri lu - crum, mo - ri lu -

a smrt do - bi - tak, smrt do - bi -
et mo - ri lu - crum, mo - ri lu -

dim. e rall.

tak, crum.

pp