

Ave Maria

(Ti si sunce svijeta)

Fra Nenad Dujčić

Allegro (♩ = 80)

First system of the musical score, measures 1-6. It features a piano accompaniment in G major and 3/4 time. The right hand plays a flowing melody with eighth notes, while the left hand provides a steady bass line with eighth notes. The dynamic marking is *mf*.

Second system of the musical score, measures 7-11. The piano accompaniment continues with similar rhythmic patterns. The right hand has some chords and eighth-note runs, while the left hand maintains the bass line. The dynamic marking is *mf*.

Third system of the musical score, measures 12-16. The piano accompaniment continues. The right hand has some chords and eighth-note runs, while the left hand maintains the bass line. The dynamic marking is *mf*. A *sost.* (sostenuto) marking appears above the right hand in measure 15.

Fourth system of the musical score, measures 17-21. It includes a vocal line for the choir (Zbor) and a piano accompaniment. The vocal line begins with the lyrics "Zdra - vo Ma - ri - jo, mi - lo - sti pu - na." The piano accompaniment continues with similar rhythmic patterns. The dynamic marking for the piano is *mf*, and the vocal line is marked *mf*. The piano accompaniment has dynamic markings of *f* and *ff* in measures 20 and 21 respectively.

23

Go - spo - din s to - bom, *p* bla-go-slo-vlje-na ti me-đu že-na-ma

mf *mf*

29

mf i bla-go-slov-ljen plod i bla-go-slov-ljen plod u - tro-be

mf *f*

34

tvo je I - sus

ff

72

Bariton solo *sost.*

Zdra - vo, Maj - ko sve - ta.

78 Zbor

Duett *ben sost.*

pp Sveta Marijo, Majko Božja, moli za nas grešnike sada i na čas smrti naše, amen *ben sost.* Ti si—

83

Zbor

sun - ce svije - ta. *pp* Sveta Marijo, Majko Božja, moli za nas grešnike

88

Bariton *sost.**A tempo*

sada i na čas smrti naše, amen Ti si na - ša na - da sva.

39 *Moderato* (♩ = 70)

f

44 *poco sost.*

50 *Andante*
Tenor solo *Bariton solo*

mf Zdra - vo bu - di, Kra - lji - ce! Zdra - vo, Maj - ko sve - ta,

58 *Duett* *poco rit.*

Ti si na - ša na - da sva, Ti si sun - ce svije - ta.

66 *Zbor*

pp Sveta Marijo, Majko Božja, moli za nas grešnike sada i na čas smrti naše, amen

p

pp Sveta Marijo, Majko Božja, moli za nas grešnike sada i na čas smrti naše, amen

101 *Duett sost.* *ben sost.*

sost. *f* Zdra - vo, Maj - ko sve - ta, Ti si sun - ce

109 *Zbor*

svije - ta! *pp* Sveta Marijo, Majko Božja, moli za nas grešnike sada i na čas smrti naše, amen

115 *Tutti ben sost.* *poco rit.*

ff Zdra - vo, Maj - ko sve - ta! Ti si sun - ce svije - ta.

123 *A tempo*

131 *Allegro* (♩ = 80)
Tutti

mf Sve - ta Ma-ri-jo, Maj - ko Bo -

138

- žja, mo - li za nas, za nas greš-ni-ke

ff *mf* *p*

144

f sa - da i na ča-susmr - ti na - še, *mf* sa - da i na ča-susmr - ti na - še,

The score for measures 144-149 consists of three systems. The first system contains the vocal line with lyrics and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics are marked *f* and *mf*. The second system continues the piano accompaniment with similar dynamics.

150

f A - - - - - men!

The score for measures 150-154 consists of three systems. The first system shows the vocal line with a long note for the word 'A' and the piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics are marked *f*. The second system continues the piano accompaniment, with dynamics marked *f* and *ff*. The third system concludes the piano accompaniment with a *ff* dynamic.

155

sost.

The score for measures 155-159 consists of two systems. The first system shows the piano accompaniment with a *sost.* (sostenuto) marking. The piano part features a complex texture with many beamed notes in both hands. The second system continues the piano accompaniment, ending with a final chord.