

Radostan kličem zbog spasenja tvoga, Gospodine

(33. nkg. subota)

Andante ($\text{♩} = 70$)

Fra Stipica Grtat
(2021.)

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a steady bass line. The bottom staff is for the choir, with lyrics in Serbo-Croatian. The lyrics are:

Ra - do - stan kli - čem zbog spa - se - nja two - ga, Go - spo - di - ne.

Psalmist - Ps 9, 2-4.6.16.19

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a steady bass line. The bottom staff is for the choir, with lyrics in Serbo-Croatian. The lyrics are:

1. Slavim te, Gospodine, svim sr - cem svo - - jim,
2. Dušmani moji na - trag kre - nu - še,
3. Pogani padoše u jamu koju sa - - mi is - ko - pa - še,

Musical score for organ and choir. The score consists of two staves. The top staff is for the organ, showing a steady bass line. The bottom staff is for the choir, with lyrics in Serbo-Croatian. The lyrics are:

ispovijedam sva čudesna dje - la tvo - - ja.
padoše i pred licem tvojim po - gi - bo - - še.
zamka koju potajno staviše uhvati no - gu nji - ho - vu,

Musical score for two voices (Soprano and Alto) and piano/bass. The vocal parts are in G clef, and the piano/bass part is in F clef. The key signature is one flat. The vocal parts enter at different times, with the Alto entering later than the Soprano.

Radujem se i kli - čem te - bi,
Ti pokara pogane, po gu - bi bez - bo - šca
a siromah neće pasti u za bo - rav za - u - vijek,

Continuation of the musical score. The vocal parts continue their melody, and the piano/bass part provides harmonic support.

pjevam imenu tvome Sve - vi - šnji.
ime im izbrisala do - vije - ka.
ufanje ubogih neće biti zaludu do - vije - ka.