

# POD KRIŽ

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1. Pod križ tvo - ga dra - gog Si - na, Vje - čni O - če, e - vo nas. \_\_\_\_\_  
 2. Hva - ljen bi - o u vi - si - ni Do - bri O - tac, vje - čni Bog. \_\_\_\_\_  
 3. Vje - ru - je - mo u te, O - če, Stvo - ri - te - lju svi - ju nas. \_\_\_\_\_  
 4. Bo - že, te - bi raj - ski ko - ri kli - ču smjer - no: "Svet si, svet!" \_\_\_\_\_

Musical score for the first system of 'Pod križ'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a time signature of 5/4. The score includes dynamic markings such as *mf* and *f*. The lyrics are printed below the vocal line.

1. On će si - ci sa vi - si - na, da se pre - da za naš spas. \_\_\_\_\_  
 2. Hva - ljen bi - o što nam da - de bra - ta na - šeg, Si - na svog. \_\_\_\_\_  
 3. Sla - vi - mo te, Bo - že Si - ne, jer si u - mro za naš spas. \_\_\_\_\_  
 4. Sla - va tvo - ja ne - bom o - ri, sla - ve tvo - je pun je svijet. \_\_\_\_\_

Musical score for the second system of 'Pod križ'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a time signature of 5/4. The score includes dynamic markings such as *mf* and *f*. The lyrics are printed below the vocal line.

1. U - spo - me - na žr - tve sve - te sad će o - pet do - nijet plod. \_\_\_\_\_  
 2. Me - đu na - ma u ni - zi - ni nek se ši - ri sve - ti mir. \_\_\_\_\_  
 3. Ča - sti - mo te, Du - še Sve - ti jer si Cr - kve sve - te sjaj. \_\_\_\_\_  
 4. Svet si, Bo - že, u vi - si - ni, svet je vječ - ni na - uk tvoj. \_\_\_\_\_

Musical score for the third system of 'Pod križ'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a time signature of 5/4. The score includes dynamic markings such as *p*. The lyrics are printed below the vocal line.

1. Mje - sto kr - vi mi - lost mno - ga škro - pi - ti će ljud - ski rod. \_\_\_\_\_  
 2. Bla - ga lju - bav Bo - žja brat - ske ne - ka bu - de sre - će vir. \_\_\_\_\_  
 3. Vje - ru - je - mo da nas če - ka po - slije smr - ti Bo - žji raj. \_\_\_\_\_  
 4. Sve - ti Bo - že, ja te mo - lim, svet nek bu - de ži - vot moj. \_\_\_\_\_

1. Mje - sto kr - vi mi - lost mno - ga ljud - - ski rod. \_\_\_\_\_  
 2. Bla - ga lju - bav Bo - žja brat - ske sre - - će vir. \_\_\_\_\_  
 3. Vje - ru - je - mo da nas če - ka Bo - - žji raj. \_\_\_\_\_  
 4. Sve - ti Bo - že, ja te mo - lim, ži - - vot moj. \_\_\_\_\_

*rit.*

1. Mje - sto kr - vi mi - lost mno - ga škro - pi - ti će ljud - ski rod. \_\_\_\_\_  
 2. Bla - ga lju - bav Bo - žja brat - ska ne - ka bu - de sre - će vir. \_\_\_\_\_  
 3. Vje - ru - je - mo da nas če - ka po - slije smr - ti Bo - žji raj. \_\_\_\_\_  
 4. Sve - ti Bo - že, ja te mo - lim, sve nek bu - de ži - vot moj. \_\_\_\_\_

1. Mje - sto kr - vi mi - lost mno - ga ljud - - ski rod. \_\_\_\_\_  
 2. Bla - ga lju - bav Bo - žja brat - ske sre - - će vir. \_\_\_\_\_  
 3. Vje - ru - je - mo da nas če - ka Bo - - žji raj. \_\_\_\_\_  
 4. Sve - ti Bo - že, ja te mo - lim, ži - - vot moj. \_\_\_\_\_