

KRALJICI MIRA

za puk, puhački kvartet i orgulje

UVOD

Andante maestoso ♩=80

tekst i glazba fra Stanko Vasilj (1981.)
harmonizacija Mons. Valentino Miserachs (2021.)

Musical score for the introduction of 'Kraljici Mira'. The score is in 2/4 time, key of B-flat major, and tempo of Andante maestoso (♩=80). It features four brass instruments: Truba u B 1., Truba u B 2., Rog u F, and Trombon, all playing with a forte (f) dynamic. The piano accompaniment consists of a grand piano (Man.) and a pedal (Ped.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The pedal part provides a steady bass line. The score is divided into two systems, with the second system starting at measure 8.



Continuation of the musical score for the introduction of 'Kraljici Mira'. The score starts at measure 8 and includes a section marked 'allarg.' (allargando). The instrumentation remains the same as in the previous system. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The pedal part provides a steady bass line. The score is divided into two systems, with the second system starting at measure 8.

16 **stesso tempo**

1. Do - šli smo ti Maj - ko dra - ga sa svih stra - na o - ve zem - lje,
2. Cije - la Cr - kva gle - da u te ko u zvije - zdu zad - njegov spa - sa.
3. Za - svu lju - bav Maj - ko dra - ga što je ov - dje za nas iz - li;

mf

Ped. *ad libitum*

22

1. do - nije - smo ti ja - de svo - je i u nji - ma svo - je že - lje.
2. O - či - sti nas, za - gr - li nas, mo - li - mo te iz sveg gla - sa.
3. da - je - mo ti o - be - ća - nje bi - ti bo - lji neg' smo bi - li.

Puhači *ad libitum*

mf

mf

mf

mf

PRIPJEV

Po - gle - daj nas, u - tje - ši nas, svo - je ru - ke sta - vi na nas,

f

Man. solo

Ped. *ad libitum*

Musical score for measures 34-39. The vocal line is in a soprano register, and the piano accompaniment consists of four staves (treble and bass clefs). The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

svo-me Si - nu pre - po - ru - či, Maj - ko mi - ra, mo - li za nas.

Ped. obbligato

1. MEĐUGRA

Adagio, amabile ♩=76

Musical score for measures 40-43. This section is for the piano accompaniment, consisting of four staves. The tempo is Adagio, amabile, with a quarter note equal to 76 (♩=76). The dynamics are marked *mf* (mezzo-forte). The music features flowing eighth-note patterns in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for measures 44-47. This section continues the piano accompaniment. The dynamics increase to *f* (forte) in the later measures. A *rall.* (rallentando) marking is present above the staff in measure 46. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

2. MEDUIGRA

Allegro moderato, cantando ♩=120

49

mf *ben legato*

mf

mf

mf

This system contains measures 49 through 56. It features four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte) and *ben legato*. The first three staves have a common melodic line with a long slur across the entire system. The bass staff has a more rhythmic accompaniment. A double bar line is located at the end of measure 56.

57

cresc.

This system contains measures 57 through 64. It features four staves: three treble clefs and one bass clef. The key signature has two flats, and the time signature is 3/4. The music is marked *cresc.* (crescendo). The first three staves have a common melodic line with a long slur across the entire system. The bass staff has a more rhythmic accompaniment. A double bar line is located at the end of measure 64.

65

f *dim.* *rall.*

f

f

f

f

This system contains measures 65 through 72. It features four staves: three treble clefs and one bass clef. The key signature has two flats, and the time signature is 3/4. The music is marked *f* (forte). The first three staves have a common melodic line with a long slur across the entire system. The bass staff has a more rhythmic accompaniment. The system concludes with dynamic markings *dim.* (diminuendo) and *rall.* (rallentando) over the final measures, and a double bar line at the end of measure 72.

3. MEDUIGRA

Adagio, espressivo $\text{♩} = 72$

74

mf

81

rit. dolce

mp *f*

88

rit. tempo

mf *f*

95

rall. sostenuto (in 4) *allarg. ... assai ...*

ff