

# DOBRI KRALJU MIRA

N.N.  
harm B.Novokmet

tratt.

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first two measures and a trill in the third measure. The left hand provides a harmonic accompaniment with chords and moving lines.

1. Do - bri Kra - lju mi - ra Sve - vi - šnji Bo - že naš.  
2. Sr - ce na - še Maj - ke, u - zo - re mi - ra sveg.

The first system of the song includes a vocal line with two verses and a piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

1. Daj nam mi - lost mi - ra nam mi te za to mo - li - mo.  
2. Za - go - va - raj za - nas mi te za to mo - li - mo.

The second system of the song includes a vocal line with two verses and a piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

## PRIPJEV

Mi - ra daj sr - ci - ma, mi - ra o - bi - te - lji - ma,

The first part of the chorus includes a vocal line and a piano accompaniment. The piano part continues with chords and a melodic line in the right hand.

mi - ra na - ro - di - ma, mi - ra cij - lom svije - tu.

The second part of the chorus includes a vocal line and a piano accompaniment. The piano part continues with chords and a melodic line in the right hand.