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# PUČKA MISA

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# GOSPODINE, SMILUJ SE

(Dvoglasna Misa za orgulje i puk)

Moderato

M. Martinjak (2017.)

Puk

Go-spo-die-ne, smi-luj se, smi - luj se. Go-spo-di-ne, smi-luj se, smi - luj se.

Org.

Kri - ste, Kri - ste, smi - luj se. Kri - ste, Kri - ste, smi - luj

Org.

se. Go - spo - di - ne, smi - luj se, smi - luj se. Go -

spo - di - ne, smi - luj se, smi - - luj se.

Org. poco rall.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics 'spo - di - ne, smi - luj se, smi - - luj se.' The bottom staff is an organ accompaniment in G minor, marked 'poco rall.', featuring a steady accompaniment pattern.

## SLAVA

Puk I na zemlji mir ljudima do - bre vo - lje. Hvalimo Te. Blago - sli - vlja - mo Te.

Org.

Detailed description: This system contains the third and fourth staves. The top staff is for 'Puk' (trumpets) in G minor, playing a rhythmic accompaniment. The bottom staff is for the organ, continuing the accompaniment. The lyrics are 'I na zemlji mir ljudima do - bre vo - lje. Hvalimo Te. Blago - sli - vlja - mo Te.'

Klanja - - - mo ti se. Sla - vi - mo Te.

Org.

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line in G minor with lyrics 'Klanja - - - mo ti se. Sla - vi - mo Te.' The bottom staff is the organ accompaniment, providing harmonic support.

Zahvaljujemo Ti radi ve - li - ke sla - ve Tvo - je.

Org.

Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line in G minor with lyrics 'Zahvaljujemo Ti radi ve - li - ke sla - ve Tvo - je.' The bottom staff is the organ accompaniment, concluding the piece.

Puk

Gospodine Bože, Kra- lju ne - be - ski. Bože O - če Sve - mo - gu - či.

Org.

Org.

Gospodine Sine Jedino - ro - đe - ni. I - su - se Kri - ste

Org.

Gospodine Bože, Jaganjče, Bo - žji, Si - ne O - čev.

Org.

Ko - ji - o - du - zi - maš grije - he svije - ta smi - luj - nam se.

Ko - ji - o - du - zi - maš grije - he svije - ta pri - mi na - šu mo - li - tvu.

Ko - ji sje - diš z de - sne O - cu smi - luj nam se.

Jer ti si je - di - ni svet. Ti si jedi - ni Go - spo - din

Ti si jedini Sve - vi - šnji. I - su - se Kri - ste.

Sa Svetim Duhom u slavi Bo - ga O - ca. A - men.

Org.

## SVET

Andante

Svet, Svet, Svet Go - spo-din Bog Sa - ba - ot.

Org.

Malo žvlje

Pu-na su ne-be - sa i zem-lja tvo-je sla - ve. Ho - sa-na, ho-sa-na, ho-

Org.

Andante

sa - na, ho - sa - na u vi - si - ni. Bla - go - slo - vljen ko - ji

Org.

do - la - zi u i - me Go - spod - nje. Ho -

Org.

sa - na, ho - sa - na, ho - sa - na, ho - sa - na u vi - si - ni.

Org.

## JAGANJČE BOŽJI

Moderato

puk

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svi je - ta

Org.

smi - luj nam se. Ja - ganj - će Bo - žji ko - ji o - du - zi - maš

Org.

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, and the lower staff is an organ accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'smi' followed by quarter notes 'luj', 'nam', and 'se.' with a fermata. The organ accompaniment provides a harmonic background with chords and moving lines in both hands. The system concludes with a double bar line and repeat dots.

grije-he svi je - ta da - ruj nam mir, da - ruj nam mir,

Org.

The second system of the musical score continues with two staves. The vocal line in the upper staff has a half note 'grije-he' followed by quarter notes 'svi', 'je - ta', and a fermata. The organ accompaniment in the lower staff continues with harmonic support. The system concludes with a double bar line and repeat dots.