

Zdravo Kraljice

Ivo Muhvić

S.

T.

Orgulje

Zdra - vo, Kra - lji - ce, maj - ko mi - lo -

sr - da, ži - vo - te, sla - sti i u - fa - nje na - še zdra - vo.

Zdra - vo, Kra - lji - ce,

maj - ko mi - lo - sr - da, ži - vo - te, sla - sti i u - fa - nje na - še zdra - vo.

15

21

K te - bi
K te -

26

va - pi-mo_ prog-na-ni si - no-vi E - vi-ni. **f** K te - bi uz - di - še-mo tu - gu-ju - či
bi va - pi-mo si - no - vi. **f** K te - bi uz - di - še-mo.

32

i pla-ču-či u o-voj suz-noj do - li-ni.

mf

39

Svr - ni, da - kle za - go-vor-ni-ce na - ša, mi - lo - sti - vo, svo-je
 Svr - ni, da - kle za - go-vor-ni-ce na - ša, mi - lo - sti - vo, svo-je

45

o - ko na__ nas. O bla-ga, o mi-la, o sla-tka Dje - vi - ce Ma - ri -
 o - ko na__ nas. O bla - ga, o mi - la, o sla-tka Dje - vi - ce Ma - ri -

52

jo! O Ma - ri - jo! O Ma - ri - jo! O Ma - ri - jo! A - men!
 jo! O Ma - ri - jo! O Ma - ri - jo! O Ma - ri - jo! A - men!

58

A - men. A - men.

A - men. A - men.

The musical score consists of three staves. The top two staves are for voices, each with a treble clef, a key signature of four sharps, and a common time signature. The first voice has a single note followed by a dynamic marking **p**, and the second voice has a sustained note followed by a dynamic marking **p**. Both voices sing the word "A-men." in a two-part setting. The third staff is for the piano, featuring a bass clef, a key signature of four sharps, and a common time signature. It shows harmonic progression through various chords, including a prominent G major chord. The piano part ends with a melodic line consisting of eighth and sixteenth notes.