

USKRSNA RADOST

(Za mješoviti zbor)

Ivo Peran

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of music is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of music, each with a corresponding syllable of the phrase 'A - le - lu - ja'. The piano accompaniment provides a harmonic and rhythmic foundation, with the bass line starting on a whole rest in the first measure.

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1. Ra - dost pro - su se cije - lim svi - je - tom, sve o - dje - ku - je pje - smom sve - tom.
2. Krist nam us - kr - snu, na - ša na - da, smr - ti ne - sta - je, Ži - vot vla - da.
3. Vo - da pe - re nas sna - gom Du - ha, je - lo hra - ni nas ži - vog Kru - ha.
4. Ra - dost če - ka nas s raj - skih stra - na, I - sus Sun - ce je vje - čnih da - na.

The second system of music is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of music, each with a corresponding syllable of the phrase 'A - le - lu - ja'. The piano accompaniment provides a harmonic and rhythmic foundation, with the bass line starting on a whole rest in the first measure.

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The third system of music is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of music, each with a corresponding syllable of the phrase 'A - le - lu - ja'. The piano accompaniment provides a harmonic and rhythmic foundation, with the bass line starting on a whole rest in the first measure.