

ANĐEO GOSPODNJI

Nepoznati autor
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1. An - đe - o Go - spo-dnji ra-nom zo-rom si - đe s ne-ba. An - đe - o
2. Ra - duj se ob - nov-ljen, svije te no- vi, ži - vi Du-hom. Sla - va ti,

The first system of the musical score is in 3/4 time, featuring a soprano and alto vocal line with two parts, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat).

5
1. Go - spo-dnji *mf* si - đe s ne - ba, ka-men od - va - li od *p* gro - ba.
2. Us - kr - sli, sla - va Bo - že! Ra-dost za - vla - da bez kra - ja.

The second system continues the musical score, starting at measure 5. It includes dynamic markings *mf* and *p*. The piano accompaniment features a more active bass line with eighth notes.

9
f I - sus us - kr snu, I - sus us - kr snu, I - sus us - kr - snu iz gro - ba.
f I - sus us - kr snu, I - sus us - kr snu, I - sus us - kr - snu iz gro - ba

The third system begins at measure 9 and includes a first ending bracket. The dynamic marking *f* (forte) is used. The piano accompaniment continues with a steady eighth-note pattern.

13 ^{2.}

gro - ba. Us - kr - snu, us - kr - snu, us - kr - snu ka-ko re - če, ka-ko re - če.

19

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja. A - le - lu - ja!

a - le - lu - ja, a - le - lu - ja. A - le - lu - ja!