

SVAKA DUŠA

N: CO

Uvod i završetak: A. Klobučar

Harm: F. Dugan

The introduction consists of two staves of music. The right staff (treble clef) begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, a quarter note F4, and a half note E4. The final measure features a whole note G4, which is circled. The left staff (bass clef) has a whole rest for the first two measures, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The final measure has a whole note G2.

1. Sva - ka du - ša ko - ja ho - će Kri - sta pra - vo lju - bi - ti,
ko - ja ne - će svo - je sre - će u ne - bi iz - gu - bi - ti,

The first vocal line is set in a piano accompaniment. The right staff (treble clef) has a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note chord of G2, Bb2, and D3. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

1. nek po - gle - da te po - ku - ša,
što sve tr - pi njeg - va du - ša, nek raz - mi - sli bo - li mu!

The second vocal line continues the piano accompaniment. The right staff (treble clef) features a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left staff (bass clef) continues with harmonic support.

The second vocal line continues the piano accompaniment. The right staff (treble clef) features a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left staff (bass clef) continues with harmonic support.

2. Gorku čašu teških muka htjede za nas popiti,
biče, trnje, ruglo i smrt, sve u žrtvu stopiti!
Oj, protni nad tim djelom,
dušom se obrati cijelom
k Spasitelju svojemu!