

SPASI KRISTE, SVOJE DJELO

N: CO

Uvod i završetak: A. Klobučar

Harm: F. Dugan

A musical score for piano and voice. The piano part is in common time, C major. The vocal line begins with eighth-note chords and transitions to a melodic line with sustained notes and grace notes. The vocal line ends with a melodic flourish.

1. Spa - si, Kri - ste, svo - je dje - lo, spa - si pa - log čo - vje - ka;
na njem od - sjev tvog je li - ca, on je two - ja pri - li - ka.
2. Nek te dir - ne, Spa - si - te - lju, bije - da ro - da ljud - sko - ga.
kriv - nje na - še ti nam ski - ni, ki - daj grijе - ha o - ko - ve.

A continuation of the musical score. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line continues the melodic line established in the previous section.

1. Rop - stvu grijе - ha ti ga ot - mi,
pr - vu mi - lost mu ob - no - vi krv - lju svo - jom pre - sve - tom.
2. Svo - jom krv - lju ti nas pe - ri,
ži - ču vje - čnom ti nas vo - di, Spa - se pre - mi - lo - sti - vi.

A continuation of the musical score. The piano part maintains its rhythmic pattern. The vocal line concludes the section with a final melodic flourish.

A continuation of the musical score. The piano part provides harmonic support with sustained notes. The vocal line concludes the piece with a final melodic flourish.