

# MISA

u čast bl. Marije od Propetoga Isusa Petković

## GOSPODINE, SMILUJ SE

Margita Cetinić  
(1947.-2018.)

**Andante**

*p* Go - spo - di - ne, smi - luj se. Go - spo - di - ne smi - luj se.

The first system of the musical score is in G major and common time (C). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante'. The lyrics are 'Go - spo - di - ne, smi - luj se. Go - spo - di - ne smi - luj se.' The system ends with a double bar line.

**Allegretto**

5 Kri - ste, smi - luj se. Kri - ste, smi - luj se. *p* Go -

The second system of the musical score is in G major and common time (C). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto'. The lyrics are 'Kri - ste, smi - luj se. Kri - ste, smi - luj se. p Go -'. The system ends with a double bar line.

**Tempo I**

9 spo - di - ne, smi - luj se. Go - spo - di - ne, smi - luj se.

The third system of the musical score is in G major and common time (C). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo I'. The lyrics are 'spo - di - ne, smi - luj se. Go - spo - di - ne, smi - luj se.'. The system ends with a double bar line.

## SVET

## Široko



Svet, svet, svet. Sve, svet, svet Go - spo - din Bog Sa - ba - ot.

8 Živo



Pu - na su ne - be - sa i zem - lja tvo - je sla - ve. Ho -

14 Fine



sa - na, ho - sa - na, ho - sa - na u vi - si - ni.

19 Živo



Bla - go - slov - ljen ko - ji do - la - zi u i - me Go - spod - nje. Ho -

Bla-go-slov-ljen ko - ji

*D. S. al Fine*

## JAGANJČE BOŽJI

Pokretljivo

Ja - ganj - če Bo - žji, ko - ji o - du - zi - maš grije - he svije - ta,

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ja' and continues with eighth notes for 'ganj - če'. The piano accompaniment consists of chords and moving lines in both hands.

8 1.2.  
smi - luj, smi - luj, smi - luj nam se.

The second system starts at measure 8 and is marked '1.2.'. The time signature changes to 4/4. The vocal line has a half note 'smi' followed by eighth notes 'luj, smi - luj, smi - luj'. The piano accompaniment provides harmonic support with chords and moving lines.

12 3.  
da - ruj nam mir, da - ruj nam mir. Da - ruj, da - ruj, da - ruj nam mir.

The third system starts at measure 12 and is marked '3.'. The time signature changes to 3/4. The vocal line has a half note 'da' followed by eighth notes 'ruj nam mir, da - ruj nam mir. Da - ruj, da - ruj, da - ruj'. The piano accompaniment includes a *mf* dynamic marking and features chords and moving lines.