

# KRALJICE NEBA

Regina caeli,  
Rim, oko 1170.

Napjev: iz "Napivi bogoljubnih cérkvenih pisamah", 1850.  
Harmonizirao: Franjo Dugan (1874. - 1948.)

**Allegretto**

*mf*

1. Kra - lji - ce Ne - ba, ra - duj se, Kra-lji - ce Ne - ba, ra - duj se!  
2. Jer kog si do - stoj-na bi - la no - sit, jer kog si do - stoj-na bi - la no - sit!  
3. Us - kr - snu ka - ko je re - ka - o, us - kr - snu ka - ko je re - ka - o!  
4. Mo - li, mo - li Bo - ga za nas, mo - li, mo - li Bo - ga za nas!

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It features a melody in the treble clef and a bass line in the bass clef. The melody is marked *mf* and includes four vocal lines with lyrics. The lyrics are: 1. Kra - lji - ce Ne - ba, ra - duj se, Kra-lji - ce Ne - ba, ra - duj se! 2. Jer kog si do - stoj-na bi - la no - sit, jer kog si do - stoj-na bi - la no - sit! 3. Us - kr - snu ka - ko je re - ka - o, us - kr - snu ka - ko je re - ka - o! 4. Mo - li, mo - li Bo - ga za nas, mo - li, mo - li Bo - ga za nas!

1. - 4. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The second system of the musical score continues the melody and bass line from the first system. It features the same time signature and key signature. The lyrics are: 1. - 4. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!