

SVETI JOSIP ZARUČNIK BLAŽENE DJEVICE MARIJE

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

S.
A.
T.
B.

Ant. Evo vjernog i razumnog u - pra - vi - te - lja koga Go - spo - din po - sta - vi

First system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and piano accompaniment. The lyrics are: "Ant. Evo vjernog i razumnog u - pra - vi - te - lja koga Go - spo - din po - sta - vi".

S.
A.
T.
B.

nad obi - - te - lji svo - jom.

Second system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and piano accompaniment. The lyrics are: "nad obi - - te - lji svo - jom."

Ps 92 1. Dobro je slaviti Go - spo - di - na, pjevati imenu tvo - me, Sve - vi - šnji:
navještati jutrom ljubav tvo - ju i noću vjer - nost tvo - ju.

Third system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and piano accompaniment. The lyrics are: "Ps 92 1. Dobro je slaviti Go - spo - di - na, pjevati imenu tvo - me, Sve - vi - šnji: navještati jutrom ljubav tvo - ju i noću vjer - nost tvo - ju."