

BLAŽENI NAŠ KARDINALE

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S.
A.



1. Bla - že - ni naš kar - di - na - le A - loj - zi - je vr - li si - ne.
2. Za - go - vo - rom Dje - ve Maj - ke pa - stir ti si os - to pra - vi
3. Nje - mu nek je vaz - da hva - la u Si - nu i Sve - tom Du - hu

Org.

5



1. Ti si sto - žer 1. u - Hr - va - ta Crk - ve nam i do - mo - vi - ne
2. svje - do - če - nje 2. tvo - je vjer - no Go - spod - o - vjen - ča u sla - vi.
3. da lik slu - ge 3. Bož - jeg bli - sta u ne - bes - kom sa - da ru - hu

9



1. do - mo - vi - ne
2. ča u sla - vi
3. sa - da ru - hu.

poco a poco accelerare

12

(cca. ♩=88)



Bit će te svje - do - ci Bo - ga ži - vo - ga. no - sit će te

19

pla - men Du-ha Sve-to - ga.

Detailed description: This system contains measures 19 through 24. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'pla - men Du-ha Sve-to - ga.' are written below the notes. The piano accompaniment (bottom staff) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes.

25

Detailed description: This system contains measures 25 through 30. It is a piano accompaniment consisting of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes. The system ends with a double bar line.