

SPASI NAS, GOSPODINE

A. Klobučar

Piano introduction in G major, 4/4 time. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5. The left hand plays a simple bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

S. A. *Ant.* Spasi nas, Go - spo - di - ne, Bo - že naš, i saberi nas iz svih na - ro - da,

T. B.

Vocal line (Soprano/Alto) and piano accompaniment for the first system. The vocal line starts with a half rest, then sings the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

S. A. da slavimo tvo - je sve-to i - me, da se pono - si - mo sla - vom tvo - jom.

T. B.

Vocal line (Soprano/Alto) and piano accompaniment for the second system. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

Ps 106

1. Tko će izreć dje - la mo - ċi Go - spod - nje, tko li mu is - ka - zat sve po - hva - le?
 Blaženi što drže nje - go - ve na - red - be i čine pra - vo u sva - ko do - ba!

2. Pohodi me spa - se - njem svo - jim da uživam sre - ću i - za - bra - nih tvo - jih,
 da se radujem ra - do - sti tvog na - ro - da, da se tvo - jom ba - ští - nom po - no - sim.

3. Blagoslovljen Gospodin, Bog I - zra - e - lov, od - vije - ka do - vije - ka!
 I sav na - rod ne - ka ka - že: "A - men! A - le - lu - ja!"

Vocal line (Soprano/Alto) and piano accompaniment for the third system. The vocal line includes the lyrics and the three numbered verses. The piano accompaniment continues with chords and a bass line.