

PRVA JE VURA TE NOČI

Pučka popijevka iz Turopolja
Obr. M. Leščan

Andante semplice

p
Ped.

The piano accompaniment for the first system consists of four measures. The right hand plays a series of chords and a short melodic phrase in the fourth measure. The left hand plays a steady bass line with a pedal point effect, indicated by the 'Ped.' marking.

5 solist

Pr - va je vu - ra te no - či _____ da se Ma - ri - ja ve - se - li, _____

p
Ped.

The second system features a vocal line starting at measure 5. The lyrics are 'Pr - va je vu - ra te no - či _____ da se Ma - ri - ja ve - se - li, _____'. The piano accompaniment continues with a similar texture to the first system, with a steady bass line and chords in the right hand.

13

da se Ma - ri - ja ve - se - li. _____ Sve - to ne - bo.

The third system continues the vocal line with the lyrics 'da se Ma - ri - ja ve - se - li. _____ Sve - to ne - bo.'. The piano accompaniment provides harmonic support with chords and a steady bass line.

20 duet

An - đel - ci lije - po pje - va - ju, Sve - tu Ma - ri - ju tro - na - ju,

The fourth system begins with a duet section at measure 20. The lyrics are 'An - đel - ci lije - po pje - va - ju, Sve - tu Ma - ri - ju tro - na - ju,'. The piano accompaniment features a more active bass line with eighth-note patterns in the left hand.

28

Sve - tu Ma - ri - ju tro - na - ju. Sve - tlo ne - bo.

35

f Tro - naj ju, tro - naj, Vi - šnji

41

Bog. O - tac i Sin i Sve - ti Duh,

46

O - tac i Sin i Sve - ti Duh,

Largo

50

Sve - to Troj - stvo. *ff* Sve - tlo ne - bo.

Ped. -