

ODZIVAM SE ISUSE

Pero IVANIŠIĆ

The musical score consists of four staves. The top two staves are for voices I. and II. in soprano range, and the bottom two staves are for voice III. and organ. The music is in common time with a key signature of one sharp (F#). The vocal parts sing in a mix of Latin and Croatian words. The organ part provides harmonic support.

Vocal Parts:

- I.** (Soprano) lyrics: 1.Od - zi - vam se, I - su - se, jer Ti me - ne zo - veš, jer Ti
- II.** (Soprano) lyrics: 2.Do - la - zim ti, I - su - se, jer ti me - ne tra - žiš, jer ti
- III.** (Soprano) lyrics: 3.Gle - dam u te, I - su - se, jer ti me - ne tje - šiš, jer ti
- IV.** (Soprano) lyrics: 4.Lju - bim te - be, I - su - se, jer ti me - ne lju - biš, jer ti

Organ Part:

The organ part consists of two staves, providing harmonic support throughout the piece.

The continuation of the musical score begins at measure 5. The vocal parts sing in a mix of Croatian and Latin words. The organ part continues to provide harmonic support.

Vocal Parts:

me - ne ho - češ. A - ve Je - su. A - ve, a - ve Je - su.

me - ne pa - ziš.

me - ne krije - piš.

me - ne žu - diš.

me - ne ho - češ. A - ve Je - su a - ve, Je - su.

me - ne pa - ziš.

me - ne krije - piš.

me - ne žu - diš.

Organ Part:

The organ part consists of two staves, providing harmonic support throughout the piece.