

Jedan kruh

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1. Je - dan kruh na sve-tom sto - lu plod je mno-štva kla-so - va, je - dan ka - lež ruj-nog vi - na
2. Nek je re - si i - sta vje - ra, je - dna lju - bav Kri-sto - va, i - sta gla - va a - po - stol-ska,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). It features two verses of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

1. skri-va mno-štvo gro - zdo - va; sku-pi ta-ko svo-ju Cr-kvu od sveg svijeta na - ro - da.
2. na - slje-dni-ka Pe - tro - va, a sve na dar Bo-gu sku-plja o - va žrt-va pre - sve-ta.

The second system of the musical score continues the vocal line and piano accompaniment. It includes a repeat sign (double bar line with two dots) and a fermata over the final note of the vocal line. The piano accompaniment features some dynamic markings like accents (>) and slurs.