

Isuse Kralju

T. Fosić

Moderato

Piano introduction in 3/4 time, featuring a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 3/4 time with a treble clef. The piano accompaniment is in 3/4 time with a bass clef. Dynamics include *mf* and *f*.

1. I - su-se Kra - lju, I - su-se, sla - vo! Vje-čna ti hva - la, be - skraj-na čast!

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 3/4 time with a treble clef. The piano accompaniment is in 3/4 time with a bass clef. Dynamics include *f*.

1. Ne - bo je tvo - je prije-sto-lje div - no, sve - mi-rom tvo - ja ste - re se vlast.

Pripjev

Vocal line and piano accompaniment for the chorus. The vocal line is in 3/4 time with a treble clef. The piano accompaniment is in 3/4 time with a bass clef. Dynamics include *mf* and *f*.

Sla - va ti, Kra - lju, sla - va ti, Bo - že! Pred to - bom sve je pe - pe - o, prah.

Do - kle smo tvo - ji, tko nam što mo - že, ti si nam na - da,

lju - bav i strah, ti si nam na - da, lju - bav i strah.

2. Isuse, Kralju vječni i dobri, * ti si nam život, istina, put,
bez tebe nema svjetla ni snage, * čeka nas poraz krvav i ljut.

3. Isuse, Kralju silni i moćni, * pobjede tvoje svanut će dan;
mi ćemo s tobom, dobri naš Kralju, * radosni u tvoj unići stan.