

# Zdravo, sveta Rodiljo

*Umjereno*

M. Leščan

Man. Ped.

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Umjereno' and the composer is 'M. Leščan'.

1. Zdra - vo, sve - ta Ro - di - ljo, Maj - ko Kra - lja vje - či - to - ga,  
2. O bez kra - ja bla - že - na, s maj - čin - skom što nje - žnom sla - sti,  
3. Slič - ne ne bi pred to - bom, nit bi i - za te - be ta - ke,

This system contains the first vocal line and its piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1. ko - mu ru - ka i - ma vlast iz - nad svi je - ta či - ta - vo - ga.  
2. zdru - ži - la si ne - vi - na dje - vi - čan - skog vijen - ca ča - sti.  
3. o - mi - lje - la Kri - stu si iz - nad ljud - ske kće - ri sva - ke.

This system contains the second vocal line and its piano accompaniment. The vocal line continues with the same melody, and the piano accompaniment remains consistent with the first system.

Man. Ped. *ff* *rit.*

The piano conclusion features a more active right hand with sixteenth-note patterns and chords, while the left hand continues with eighth notes. The tempo is marked 'Umjereno'. The piece ends with a double bar line. Performance markings include 'Man.', 'Ped.', 'ff', and 'rit.'