

ANĐELE RADOSTI

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Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

1. An - đe - le ra - do - sti, klik - ni po go - ra - ma, pro - ne - si ve - se - lu vijest!
2. Kli - či - te, vje - ko - vi, to što ste če - ka - li zbi - lo se u o - vaj čas.

Musical notation for the first system, including vocal lines and piano accompaniment.

1. E - vo u šta - li - ci Ma - ri - ja po - ro - di spa - se - nje za o - vaj svijet.
2. E - vo u Be - tle - mu bo - žan - skim dje - te - tom Ma - ri - ja ob - da - ri nas.

Musical notation for the second system, including vocal lines and piano accompaniment.

PRIPJEV

Zvije - zde se gle, nad - vi - ru - ju, an - đe - li sla - vu pje - va - ju:

Musical notation for the chorus, including vocal lines and piano accompaniment.

sret - na si, Ma - ri - jo, Bog te pro - sla - vi - o po Si - nu je - di - nom!

Musical notation for the final verse, including vocal lines and piano accompaniment.

Međuigra

Musical notation for the interlude, including piano accompaniment.

Završetak

rit.

Musical notation for the ending, including piano accompaniment.