

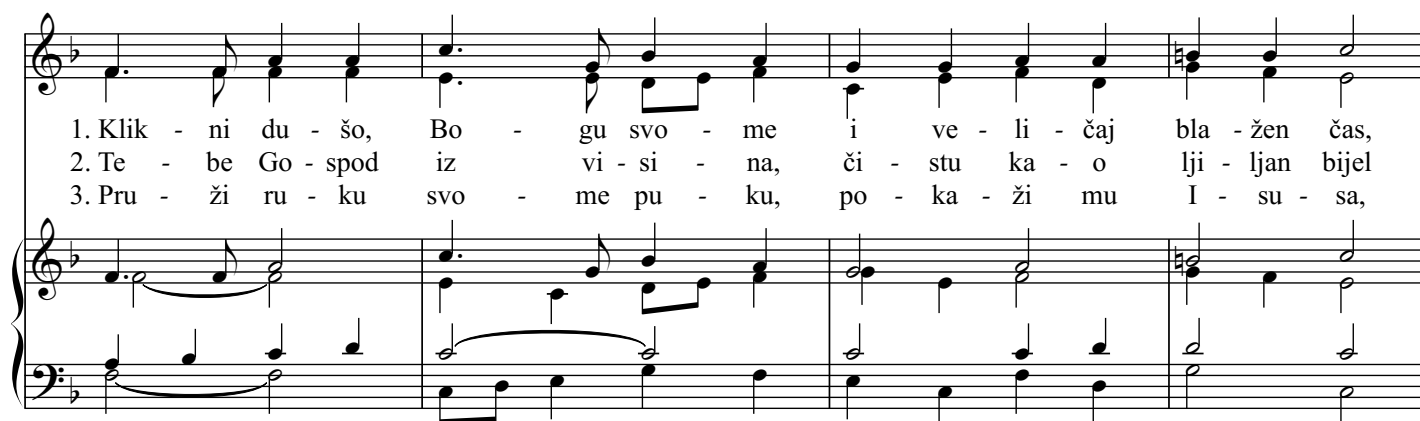
# KLIKNI DUŠO BOGU SVOME

Tekst: M. Filipović

Glazba: S. Topić




Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The music features a simple harmonic accompaniment with chords and moving lines in both hands.



Vocal line and piano accompaniment for the first system. The vocal line is in a soprano or alto range, with lyrics in three parts. The piano accompaniment continues from the introduction.


1. Klik - ni du - šo, Bo - gu svo - me i ve - li - čaj bla - žen čas,  
2. Te - be Go - spod iz vi - si - na, či - stu ka - o lji - ljan bijel  
3. Pru - ži ru - ku svo - me pu - ku, po - ka - ži mu I - su - sa,



Vocal line and piano accompaniment for the second system. The vocal line continues with lyrics in three parts. The piano accompaniment provides harmonic support.

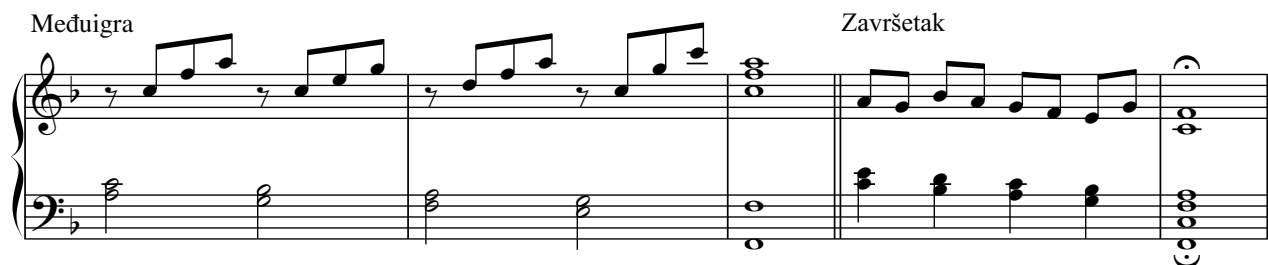
1. kad u na - za - ret - skom do - mu ču se Ga - bri - je - lov glas:  
2. i - za - bra da ro - diš Si - na, zvat će se E - ma - nu - el.  
3. spa - se - nja u sve - tu lu - ku, do - bra Maj - ko, vo - di nas.

## PRIPJEV



Vocal line and piano accompaniment for the chorus. The vocal line is in a soprano or alto range, with lyrics in three parts. The piano accompaniment features a more active melody in the right hand.

Zdra - vo, zdra - vo, zdra - vo, zdra - vo, Ma - ri - jo, zdra - vo, zdra - vo, zdra - vo, zdra - vo, Ma - ri - jo.



Piano conclusion in 7/8 time. It is divided into two sections: 'Međuigra' (interlude) and 'Završetak' (ending). The music features a rhythmic pattern in the right hand and chords in the left hand.

Međuigra

Završetak