

# KAO ŠTO KOŠUTA ŽUDI

Glazba: S. Topić

Ka - o što ko - šu - ta žu - di za i - zvor vo - dom,

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with a quarter note 'Ka', followed by eighth notes 'o', 'što', 'ko', 'šu', 'ta', and a dotted quarter note 'žu'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

ta - ko du - ša mo - ja će - zne, Bo - že, za to - bom.

The second system continues the vocal line with a quarter note 'ta', eighth notes 'ko', 'du', 'ša', a dotted quarter note 'mo', and a quarter note 'ja'. The piano accompaniment continues with similar rhythmic patterns.

Ps 42

1. Žedna mi je duša Boga,  
2. Duša moj gine kada se spomenem, kako kora - čah u mno - štvu,  
3. Pošalji svjetlost svoju i vjernost nek me vo - de,  
4. I pristupit ću Božjem žrtveniku, Bogu ra - do - sti svo - joj,

The first system of Psalm 42 features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature has two flats, and the time signature is 3/8. The vocal line begins with a quarter note '1. Žedna', followed by eighth notes 'mi', 'je', 'duša', and a dotted quarter note 'Boga'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

1. o kada ću do - ci i li - ce Bož - je gle - da - ti.  
2. predvo - deć ga k Do - mu Bož - je - mu.  
3. nek me dovedu na tvoju svetu go - ru, u ša - to - re tvo - je.  
4. citrom ću slaviti te - be, Bo - že, o Bo - že moj.

The second system of Psalm 42 continues the vocal line with a quarter note '1. o', eighth notes 'kada', 'ću', and a dotted quarter note 'do'. The piano accompaniment continues with similar rhythmic patterns.