

# PRIKAZANJE GOSPODINOVO. SVIJEĆNICA

Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

S. A. Ant. Spominjemo se, Bože, do - bro - te tvo - je usred hra - ma tvo - je - ga.

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ant. Spominjemo se, Bože, do - bro - te tvo - je usred hra - ma tvo - je - ga."

S. A. Kao ime tvoje, Bože, tako i slava tvoja do na kraj zemlje do-se-že; puna je pravde de-sni-ca tvo - ja.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Kao ime tvoje, Bože, tako i slava tvoja do na kraj zemlje do-se-že; puna je pravde de-sni-ca tvo - ja."

*Ps 48* 1. Velik je Gospodin, hvale pre - do - sto - jan u gradu Bo - ga na - še - ga.  
Sveto brdo njegovo, brijeg veli - čan - stven ra - dost je zem - lji svoj.

Third system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ps 48 1. Velik je Gospodin, hvale pre - do - sto - jan u gradu Bo - ga na - še - ga. Sveto brdo njegovo, brijeg veli - čan - stven ra - dost je zem - lji svoj."