

# ALELUJA

harmonizirao: F. Dugan

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment is written on two staves (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines.

Ps 118,1-2.16ab-17.22-23

1. Za - hva - ljujte Gospodinu, jer je do - bar, jer je vječna lju - bav nje - go - va!  
2. Go - spo - dnja me uzdignu de - sni - ca, Gospodnja se pro - sla - vi de - sni - ca!  
3. Ka - men koji odbaciše gradi - te - lji, postade ka - men za - gla - vni.

The second system of the musical score continues the vocal line and piano accompaniment. It contains three verses of lyrics. The musical notation includes rests and specific rhythmic values for the vocal line, and chords and moving lines for the piano accompaniment.

1. Neka rekne dom Izra - e - lov: »Vječna je lju - bav nje - go - va!«  
2. Ne, umrijeti neću, nego živ - je - ti, i kazivat ću dje - la Go - spo - dnja.  
3. Gospodnje je to dje - lo: kakvo čudo u o - či - ma na - šim!

The third system of the musical score continues the vocal line and piano accompaniment. It contains three verses of lyrics. The musical notation includes rests and specific rhythmic values for the vocal line, and chords and moving lines for the piano accompaniment.

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score for 'ALELUJA' consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It features a simple melody with lyrics: 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.' The piano accompaniment is written on two staves (treble and bass clef) and provides a harmonic foundation with chords and moving lines.

Ps 118,1-2.16ab-17.22-23

1. Za - hva - ljujte Gospodinu, jer je do - bar, jer je vječna lju - bav nje - go - va!  
2. Go - spo - dnja me uzdignu de - sni - ca, Gospodnja se pro - sla - vi de - sni - ca!  
3. Ka - men koji odbaciše gradi - te - lji, postade ka - men za - gla - vni.

The second system of the musical score contains three verses of lyrics. The vocal line continues with a melody that includes rests and dynamic markings like 'p' (piano). The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal parts.

1. Neka rekne dom Izra - e - lov: »Vječna je lju - bav nje - go - va!«  
2. Ne, umrijeti neću, nego živ - je - ti, i kazivat ću dje - la Go - spo - dnja.  
3. Gospodnje je to dje - lo: kakvo čudo u o - či - ma na - šim!

The third system of the musical score contains three verses of lyrics. The vocal line continues with a melody that includes rests and dynamic markings like 'p' (piano). The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal parts.

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A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The first system of the musical score for 'ALELUJA' features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of three phrases: 'A - le - lu - ja,', 'a - le - lu - ja,', and 'a - le - lu - ja.'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

Ps 118,1-2.16ab-17.22-23

1. Za - hva - ljujte Gospodinu, jer je do - bar, jer je vječna lju - bav nje - go - va!  
2. Go - spo - dnja me uzdignu de - sni - ca, Gospodnja se pro - sla - vi de - sni - ca!  
3. Ka - men koji odbaciše gradi - te - lji, postade ka - men za - gla - vni.

The second system of the musical score contains three verses of text. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal line and piano accompaniment continue from the first system. The piano accompaniment includes some rests in the first two measures of each line.

1. Neka rekne dom Izra - e - lov: »Vječna je lju - bav nje - go - va!«  
2. Ne, umrijeti neću, nego živ - je - ti, i kazivat ću dje - la Go - spo - dnja.  
3. Gospodnje je to dje - lo: kakvo čudo u o - či - ma na - šim!

The third system of the musical score contains three verses of text. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal line and piano accompaniment continue from the previous systems. The piano accompaniment includes some rests in the first two measures of each line.