

Narod svoj hrani

Tijelovo

Kraljevica
Harm: I. Špralja

Piano introduction in G major, common time. The right hand features a melody of eighth notes, while the left hand provides a bass line of eighth notes. The piece concludes with a final chord in the right hand.

Ant.

Antiphonal introduction in G major, common time. The right hand has a melody with some notes circled, and the left hand has a bass line. The piece ends with a double bar line.

P.N. 2. Narod svoj hrani naj-bo - ljom pše - ni-com, siti ga me-dom iz pe-ći - ne.

2. Ps 40

Two systems of musical notation for Psalm 40. The first system shows the vocal line with lyrics. The second system shows the piano accompaniment.

P. 1. Nisu ti mile ni žrtve ni prinosi,
nego si mi uši o - - - - - tvo-ri-o: paljenice ni okajnice ne tra-žiš.
Milje mi je, Bože moj, vršit volju tvo - ju, Zakon tvoj duboko u srcu ja no - sim.

2. Tvoju pravdu neću kriti u sr-cu, kazivat ću vjernost tvoju i tvoj spas.
Tajit neću dobrote tvo - je, ni tvoje vjernosti velikoj skup-šti-ni.