

Hvalite, sluge Gospodnje

Moderato ♩ = 90

Fra Stipica Grgat

Score for the first system, measures 1-5. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are shown. The lyrics are: hva - li - te slu - ge. The organ accompaniment is in 4/4 time, marked *f*.

Soprano: hva - li - te slu - ge

Alto: hva - li - te slu - ge

Tenor: hva - li - te slu - ge

Bass: Hva - li - te, slu - ge Go - spod-nje, hva - li - te slu - ge

Org. *f*

Score for the second system, measures 6-10. The vocal parts and Organ are shown. The lyrics are: Go - spod - nje, slu - ge Go - spod - nje. The organ accompaniment continues in 4/4 time.

6

Soprano: Go - spod - nje, slu - ge Go - spod - nje.

Alto: Go - spod - nje, slu - ge Go - spod - nje.

Tenor: Go - spod - nje, slu - ge Go - spod - nje.

Bass: Go - spod - nje, slu - ge Go - spod - nje.

Org.

Mirno

mp *f riten.*
Hva - li - te i - me, Go - spod - nje.

mp *f riten.*
Hva - li - te i - me, i - me Go - spod - nje.

mp *f riten.*
Hva - li - te i - me, i - me, i - me Go - spod - nje.

mp *f riten.*
Hva - li - te i - me Go - spod - nje.

Zanosno

mf
Od is - to - ka do za - pa - da, do

mf
Od is - to - ka do za - pa - da, do

mf
Od is - to - ka do za - pa - da, do za - pa - da, do

mf
Od is - to - ka do

19 *riten.* **Svečano** *ff.* *rit.*

za - pa - da, hva - lje - no i - me Go - spod - nje.

za - pa - da, hva - lje - no i - me Go - spod - nje.

riten. *ff.*

za - pa - da hva - lje - no i - me Go - spod - nje.

riten. *ff.*

za - pa - da hva - lje - no i - me Go - spod - nje.

23 **Tempo primo** *f*

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

1. 2.

a - le - lu - - ja! lu - - ja!

a - le - lu - - ja! lu - - ja!

a - le - lu - - ja! lu - - ja!

a - le - lu - - ja! lu - - ja!

The musical score is for a voice and piano piece. It begins at measure 27. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The music is in 2/4 time, which changes to 4/4 time at the start of the first ending. The lyrics are 'a - le - lu - - ja! lu - - ja!'. There are two endings: the first ending leads back to the beginning of the phrase, and the second ending concludes with a fermata over the final note.